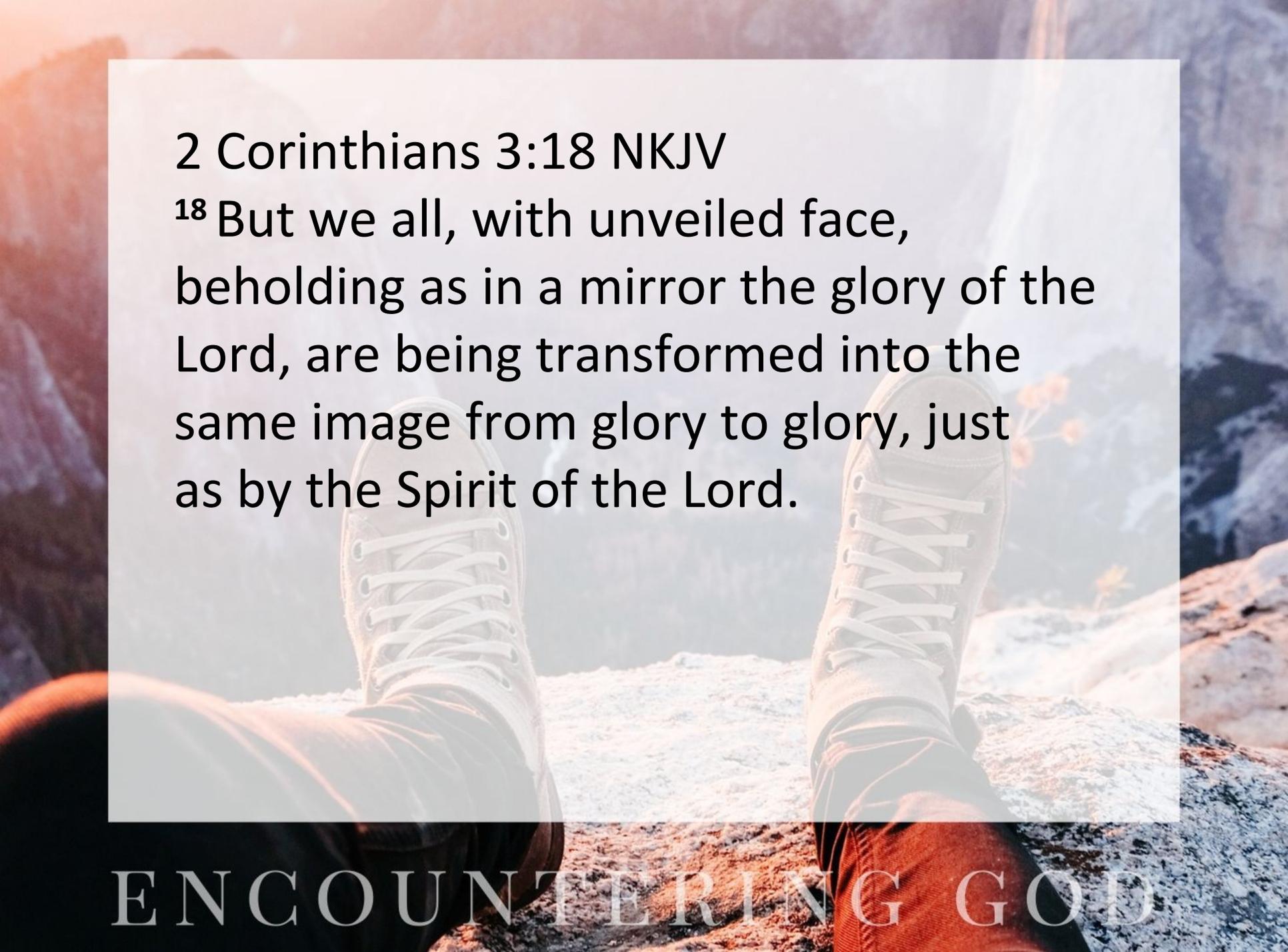


# ENCOUNTERING GOD

A SERIES ON WORSHIP

Week 7

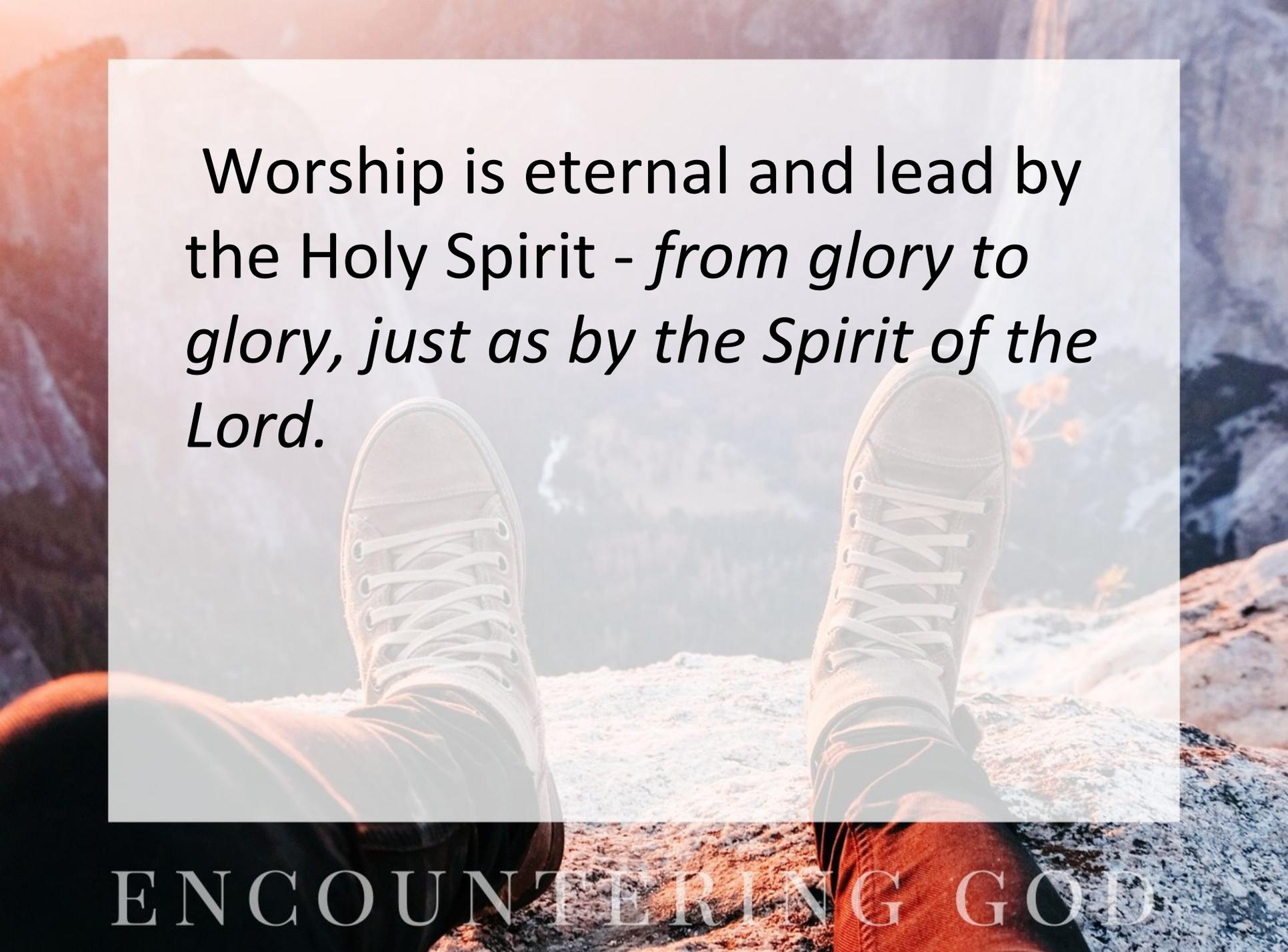




2 Corinthians 3:18 NKJV

<sup>18</sup> But we all, with unveiled face,  
beholding as in a mirror the glory of the  
Lord, are being transformed into the  
same image from glory to glory, just  
as by the Spirit of the Lord.

ENCOUNTERING GOD

A person's feet in white sneakers are visible, sitting on a rocky ledge. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The overall mood is serene and contemplative.

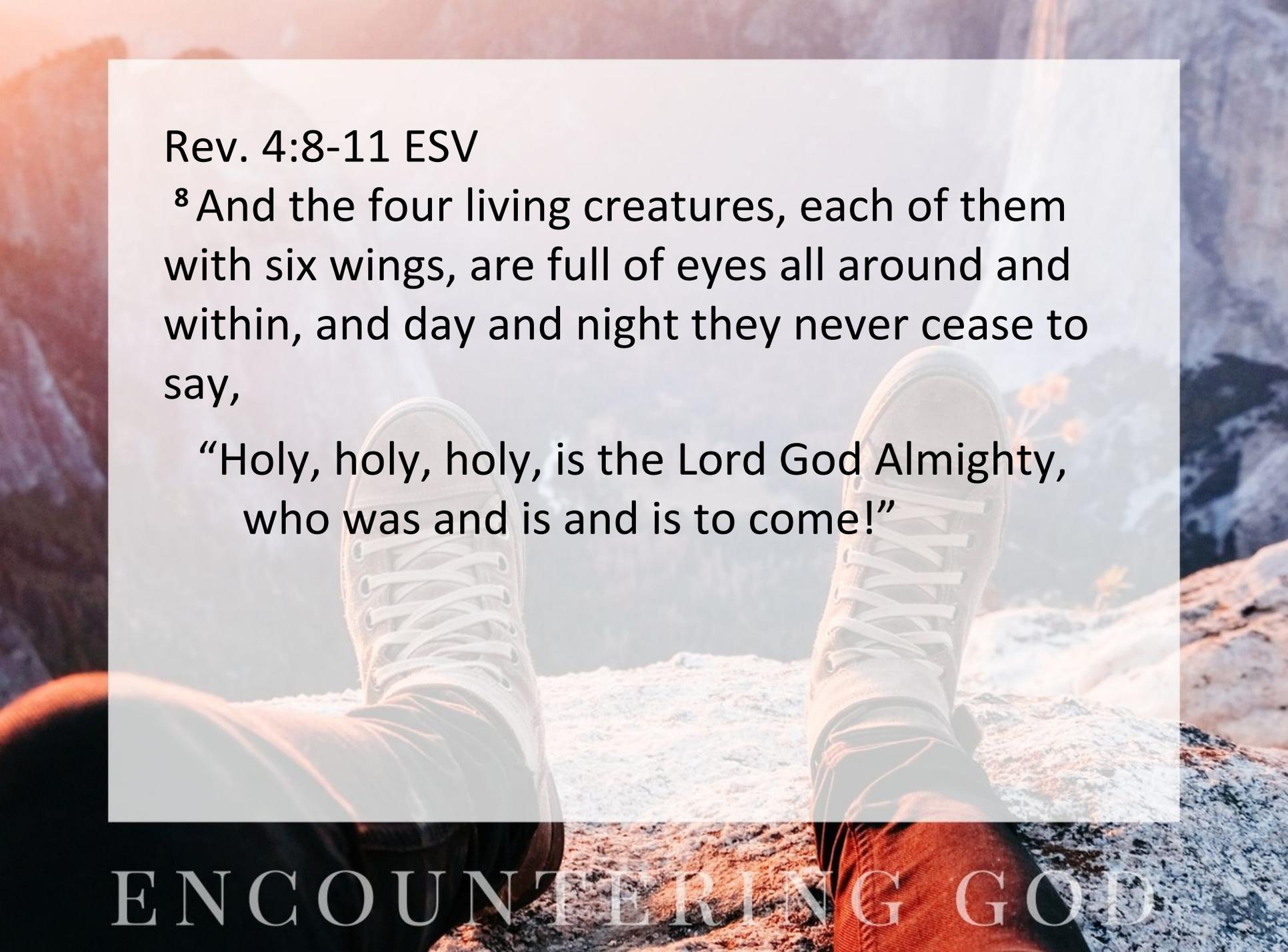
Worship is eternal and lead by  
the Holy Spirit - *from glory to  
glory, just as by the Spirit of the  
Lord.*

ENCOUNTERING GOD

A person's feet, wearing brown sneakers with white laces, are positioned on a rocky ledge. The person is looking out over a vast, hazy mountain landscape. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The background shows rolling hills and mountains under a soft, glowing sky. The overall mood is contemplative and serene.

I. Worship and **Eternity.**

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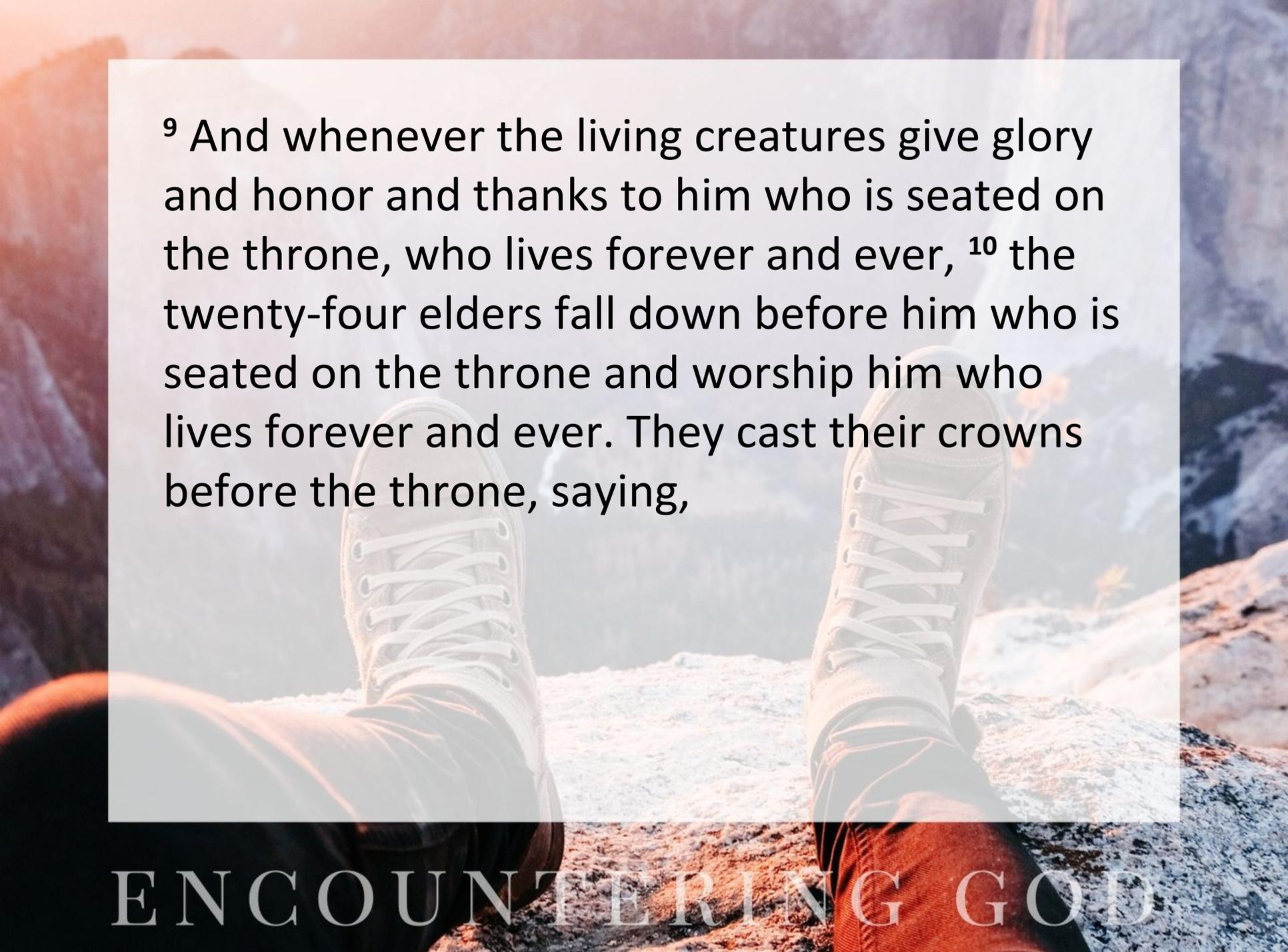
A person's feet in brown hiking boots are visible, sitting on a rocky ledge. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The text is overlaid on a semi-transparent white box.

Rev. 4:8-11 ESV

<sup>8</sup>And the four living creatures, each of them with six wings, are full of eyes all around and within, and day and night they never cease to say,

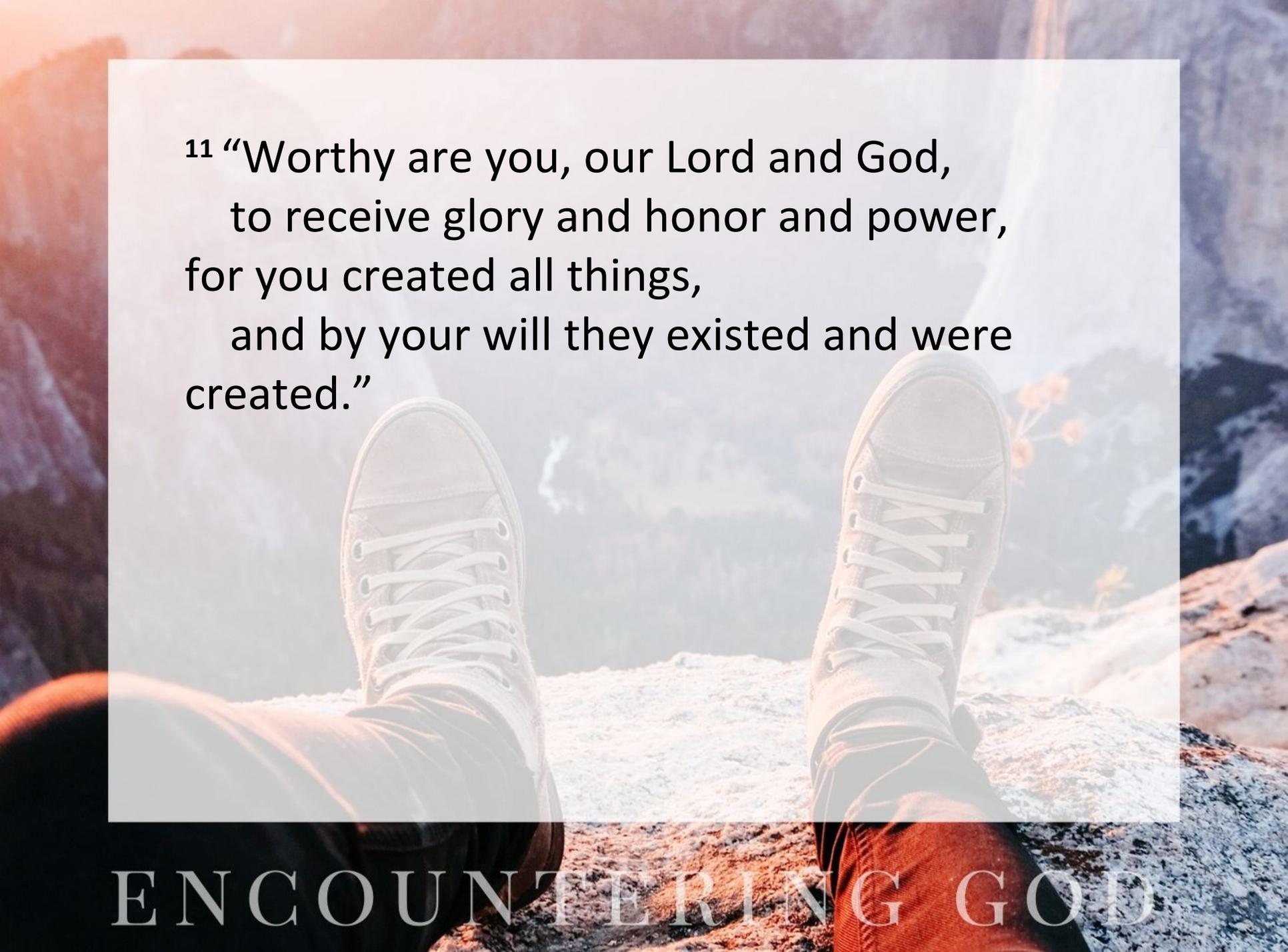
“Holy, holy, holy, is the Lord God Almighty, who was and is and is to come!”

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A person's feet in white sneakers and brown pants are visible, sitting on a rocky ledge. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The text is overlaid on a semi-transparent white box in the upper half of the image.

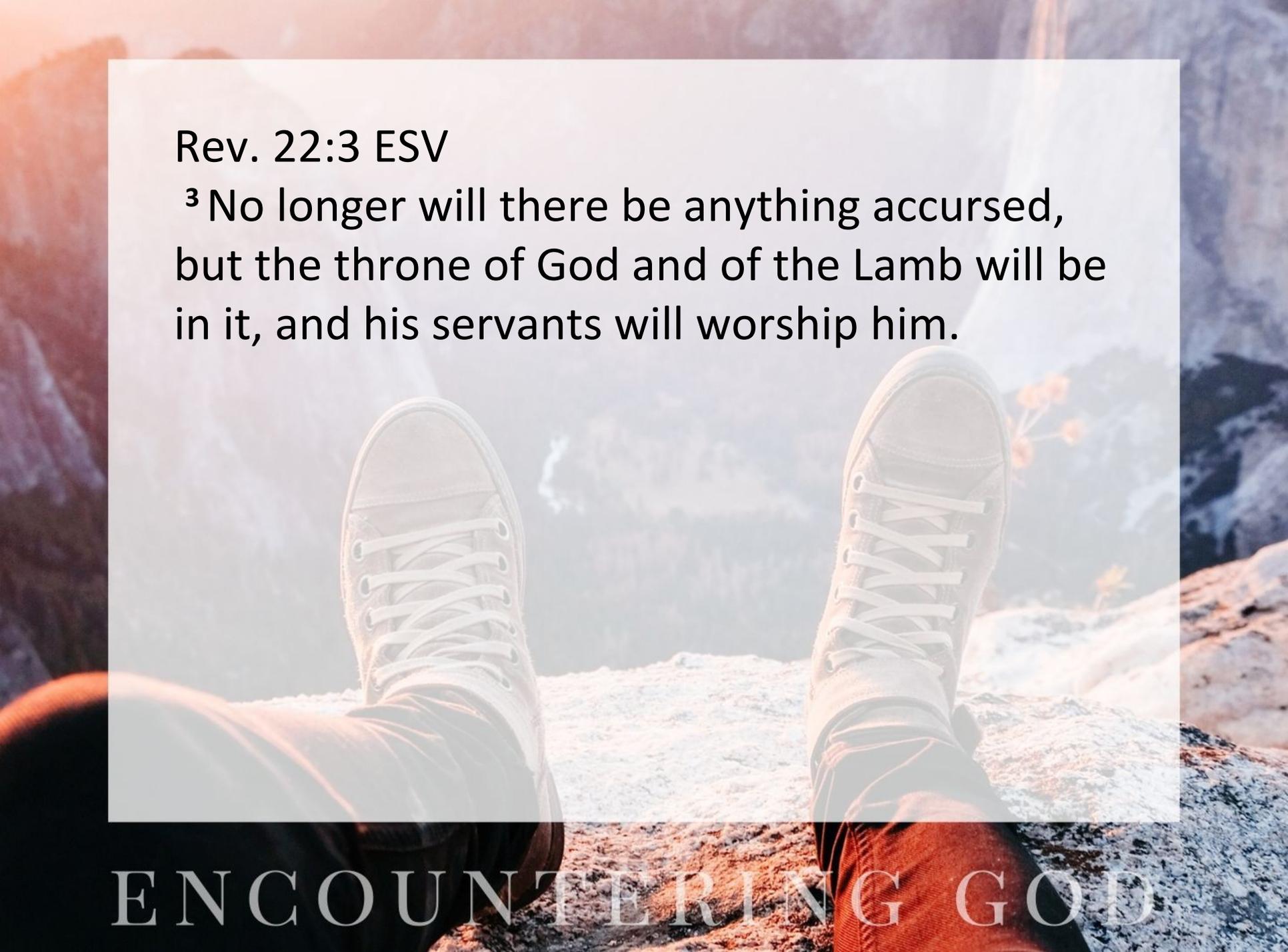
<sup>9</sup> And whenever the living creatures give glory and honor and thanks to him who is seated on the throne, who lives forever and ever, <sup>10</sup> the twenty-four elders fall down before him who is seated on the throne and worship him who lives forever and ever. They cast their crowns before the throne, saying,

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A person's feet, wearing white sneakers with white laces, are positioned on a rocky ledge. The person is wearing dark pants. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The overall tone is serene and contemplative.

<sup>11</sup> “Worthy are you, our Lord and God,  
to receive glory and honor and power,  
for you created all things,  
and by your will they existed and were  
created.”

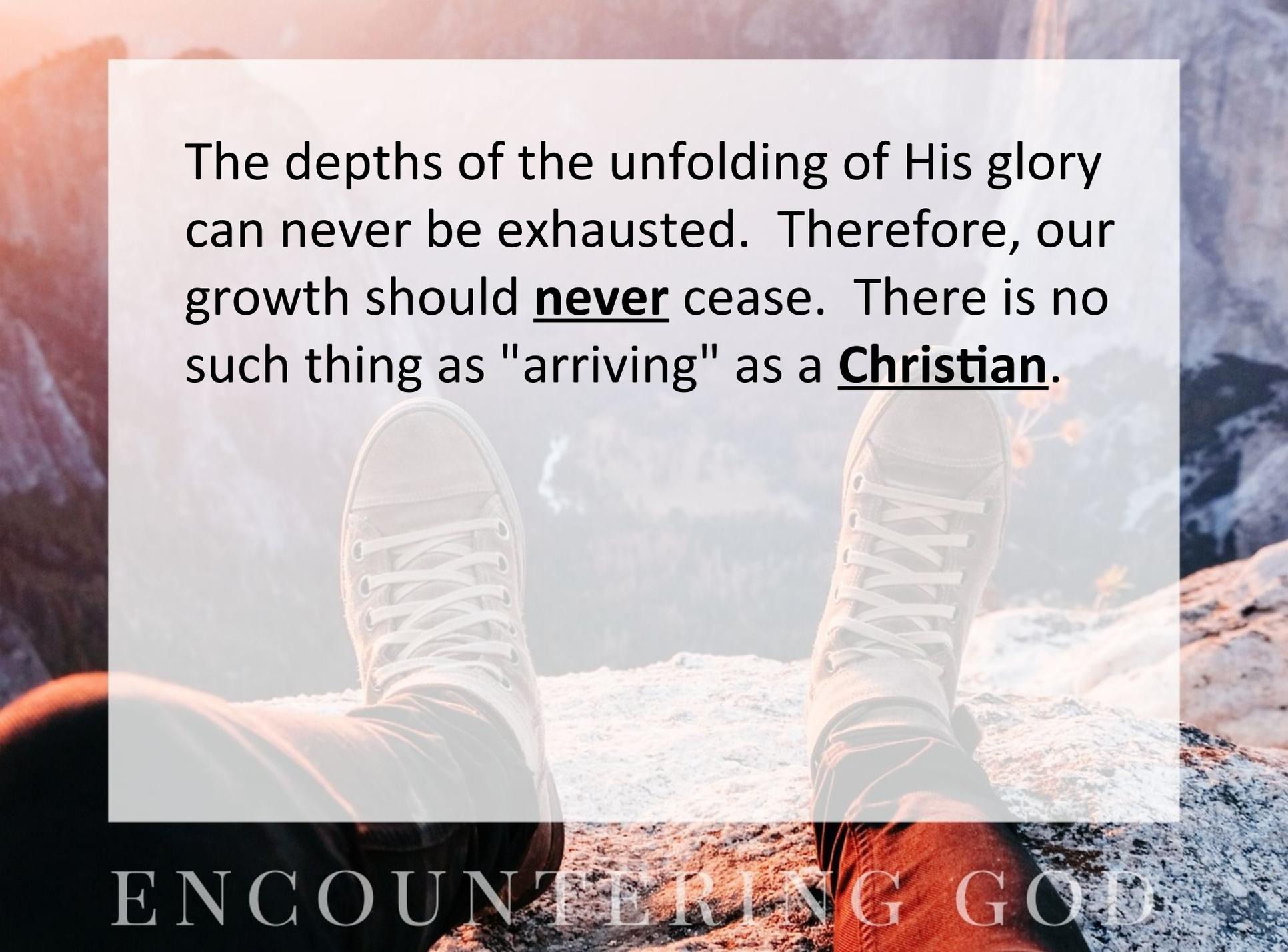
ENCOUNTERING GOD

A first-person perspective shot of someone sitting on a rocky ledge. Their feet, wearing white sneakers with white laces, are the central focus. They are looking out over a vast, hazy landscape with mountains and a valley. The lighting is soft and golden, suggesting sunrise or sunset. The overall mood is contemplative and serene.

Rev. 22:3 ESV

<sup>3</sup> No longer will there be anything accursed, but the throne of God and of the Lamb will be in it, and his servants will worship him.

ENCOUNTERING GOD

A person's feet in white sneakers are visible, sitting on a rocky ledge. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The text is overlaid on a semi-transparent white box in the upper half of the image.

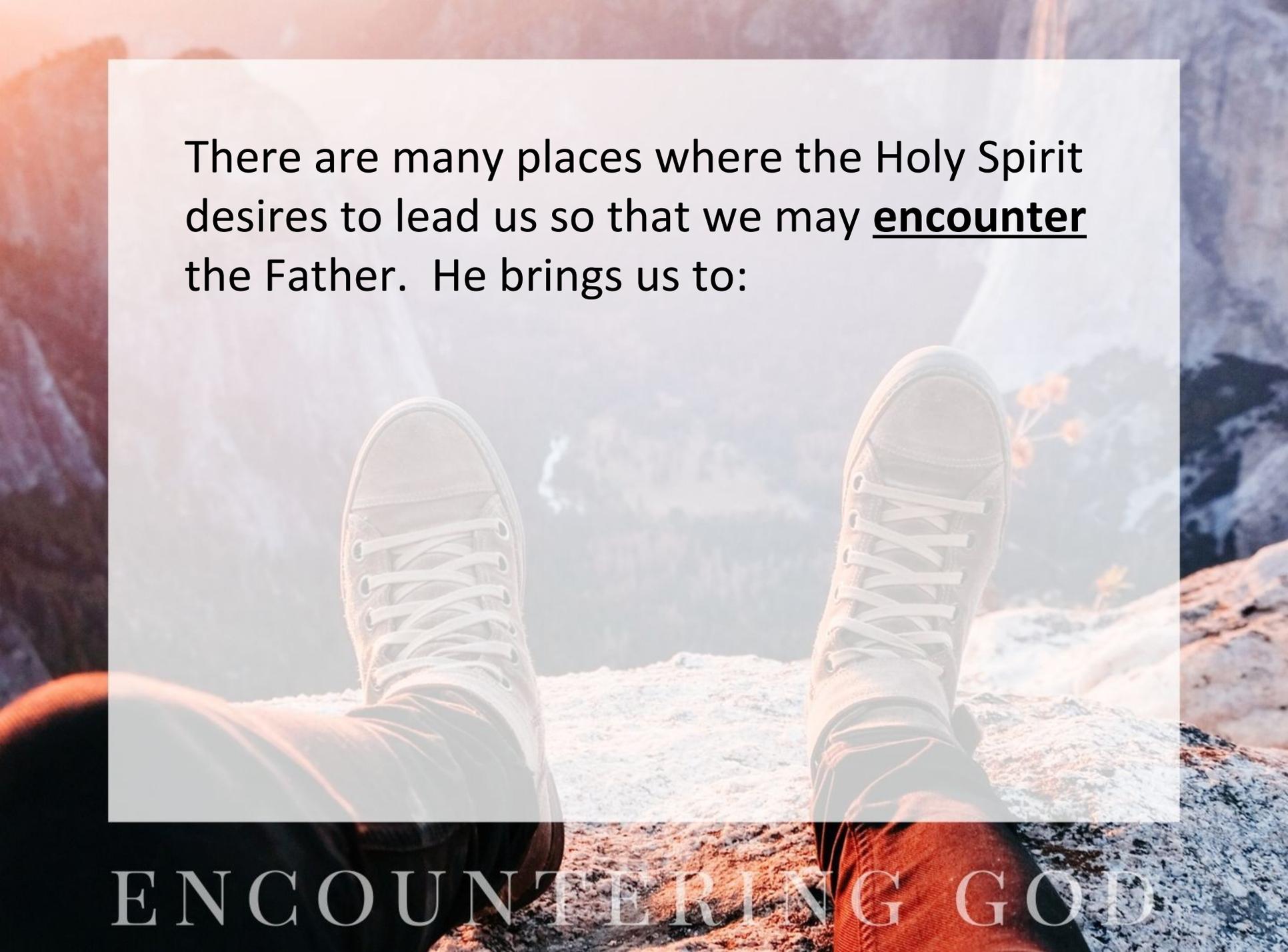
The depths of the unfolding of His glory can never be exhausted. Therefore, our growth should never cease. There is no such thing as "arriving" as a Christian.

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A first-person perspective shot of a person sitting on a rocky ledge. Their feet, wearing brown sneakers with white laces, are the central focus. The background is a vast, hazy mountain landscape with a soft, golden light, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

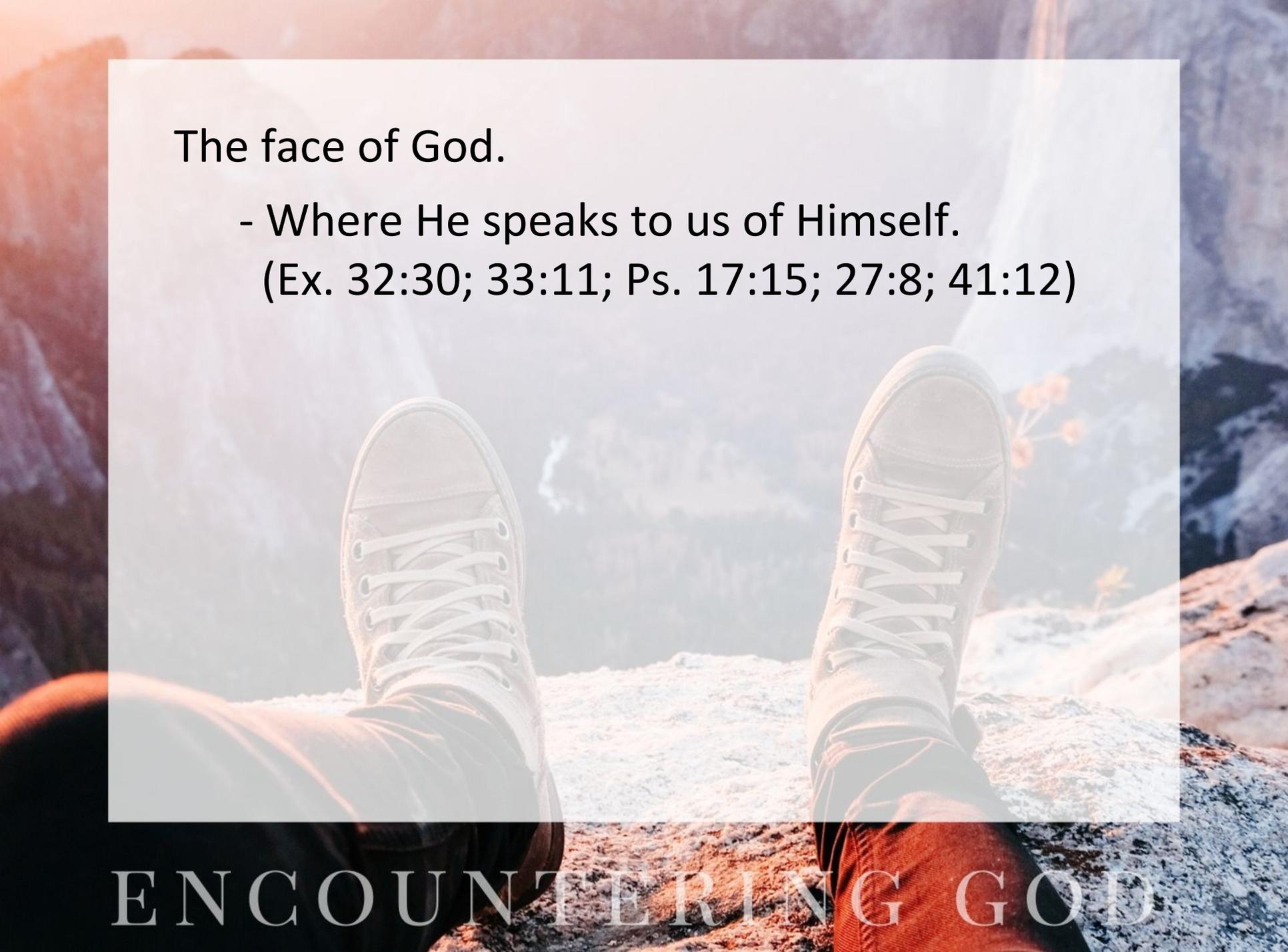
II. The Holy Spirit **leads** us in worship.

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A first-person perspective shot of someone sitting on a rocky ledge. Their feet, wearing white sneakers with white laces, are the central focus. They are looking out over a vast, hazy landscape with mountains and a valley. The scene is bathed in soft, golden light, suggesting sunrise or sunset. The overall mood is contemplative and serene.

There are many places where the Holy Spirit desires to lead us so that we may encounter the Father. He brings us to:

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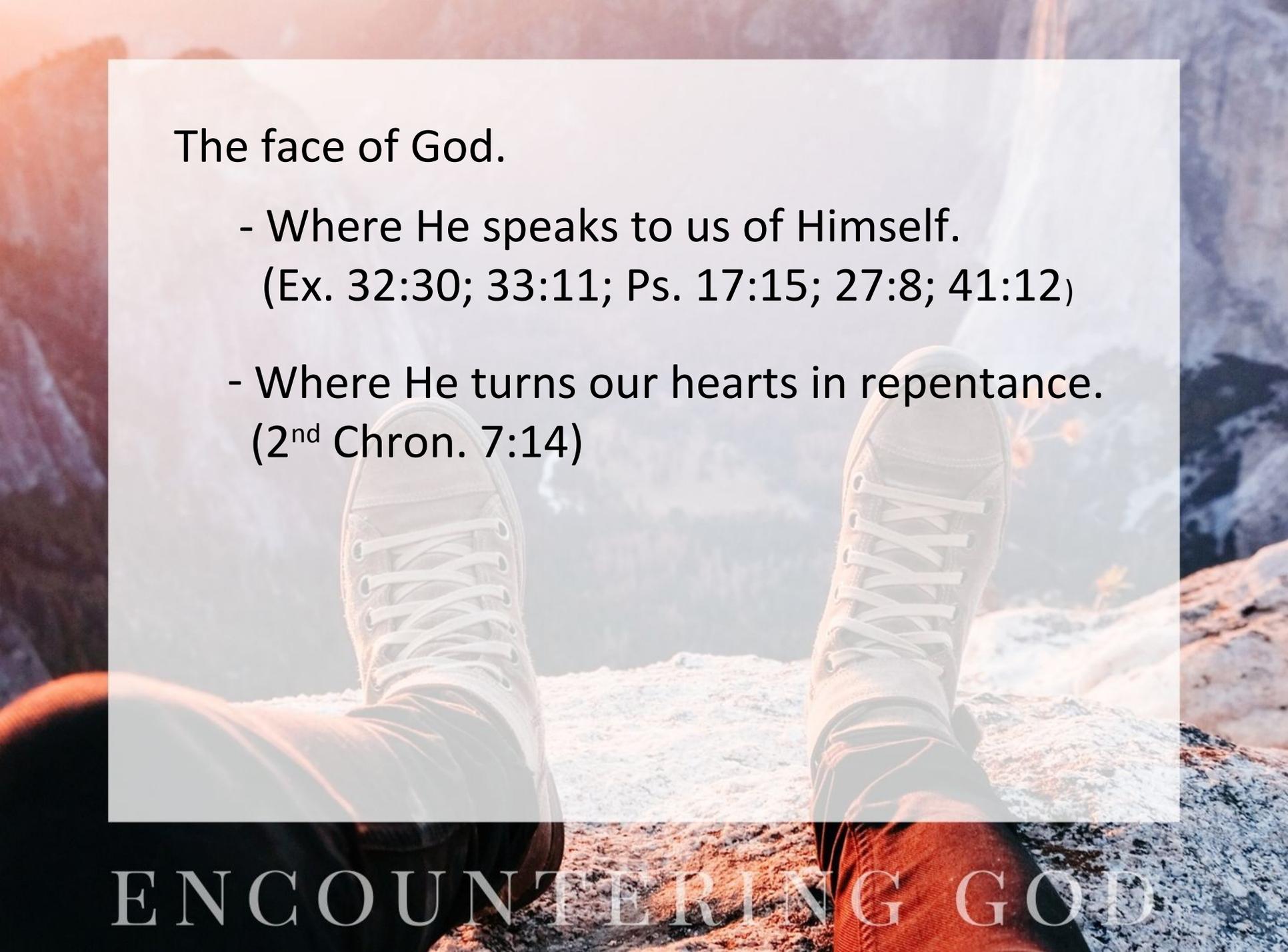


The face of God.

- Where He speaks to us of Himself.

(Ex. 32:30; 33:11; Ps. 17:15; 27:8; 41:12)

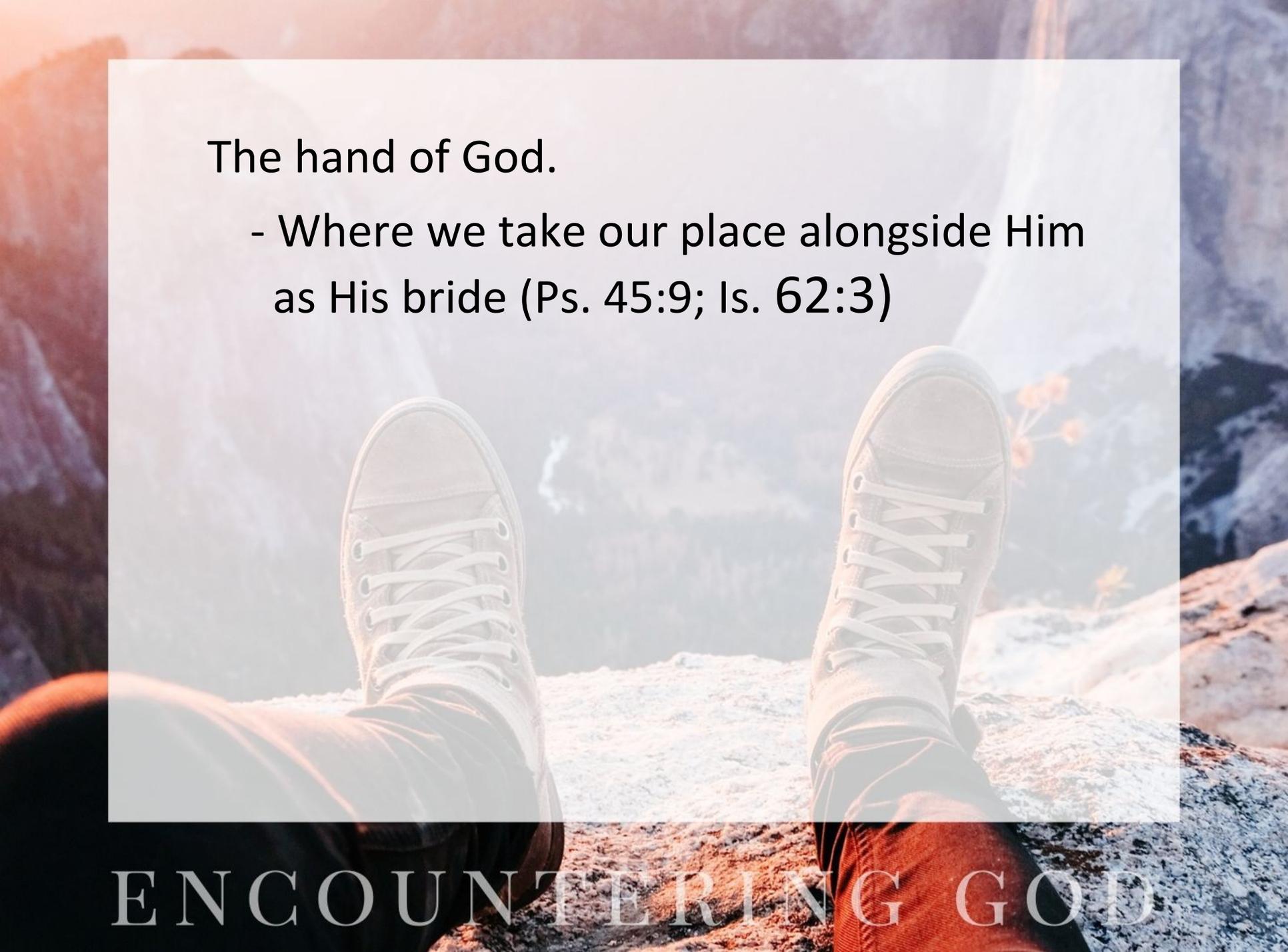
ENCOUNTERING GOD



## The face of God.

- Where He speaks to us of Himself.  
(Ex. 32:30; 33:11; Ps. 17:15; 27:8; 41:12)
- Where He turns our hearts in repentance.  
(2<sup>nd</sup> Chron. 7:14)

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A person's feet, wearing white sneakers with white laces, are positioned on a rocky ledge. The person is wearing dark pants. The background is a vast, hazy mountain landscape with a soft, golden light, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

The hand of God.

- Where we take our place alongside Him  
as His bride (Ps. 45:9; Is. 62:3)

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## The hand of God.

- Where we take our place alongside Him as His bride. (Ps. 45:9; Is. 62:3)
- Where we find His blessing and protection. (Ps. 16:1; 18:35; 63:8; 138:7; 145:16; Is. 41:10)

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## The hand of God

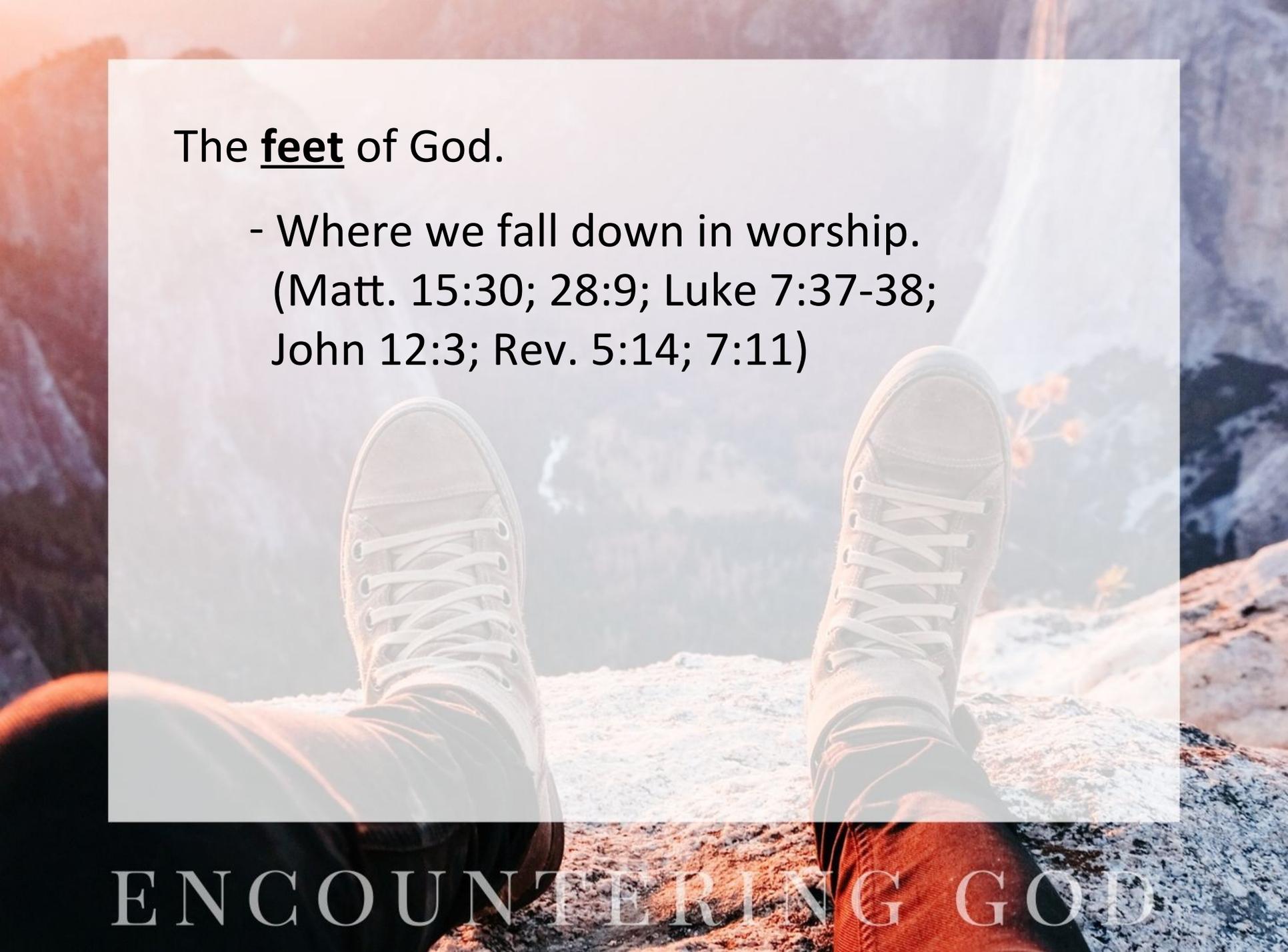
- Where we take our place alongside Him as His bride. (Ps. 45:9; Is. 62:3)
- Where we find His blessing and protection. (Ps. 16:1; 18:35; 63:8; 138:7; 145:16; Is. 41:10)
- Where He molds us. (Is. 64:8)

ENCOUNTERING GOD

## The hand of God.

- Where we take our place alongside Him as His bride (Ps. 45:9; Is. 62:3)
- Where we find His blessing and protection. (Ps. 16:1; 18:35; 63:8; 138:7; 145:16; Is. 41:10)
- Where He molds us. (Is. 64:8)
- Where He hides us. (Is. 49:2)

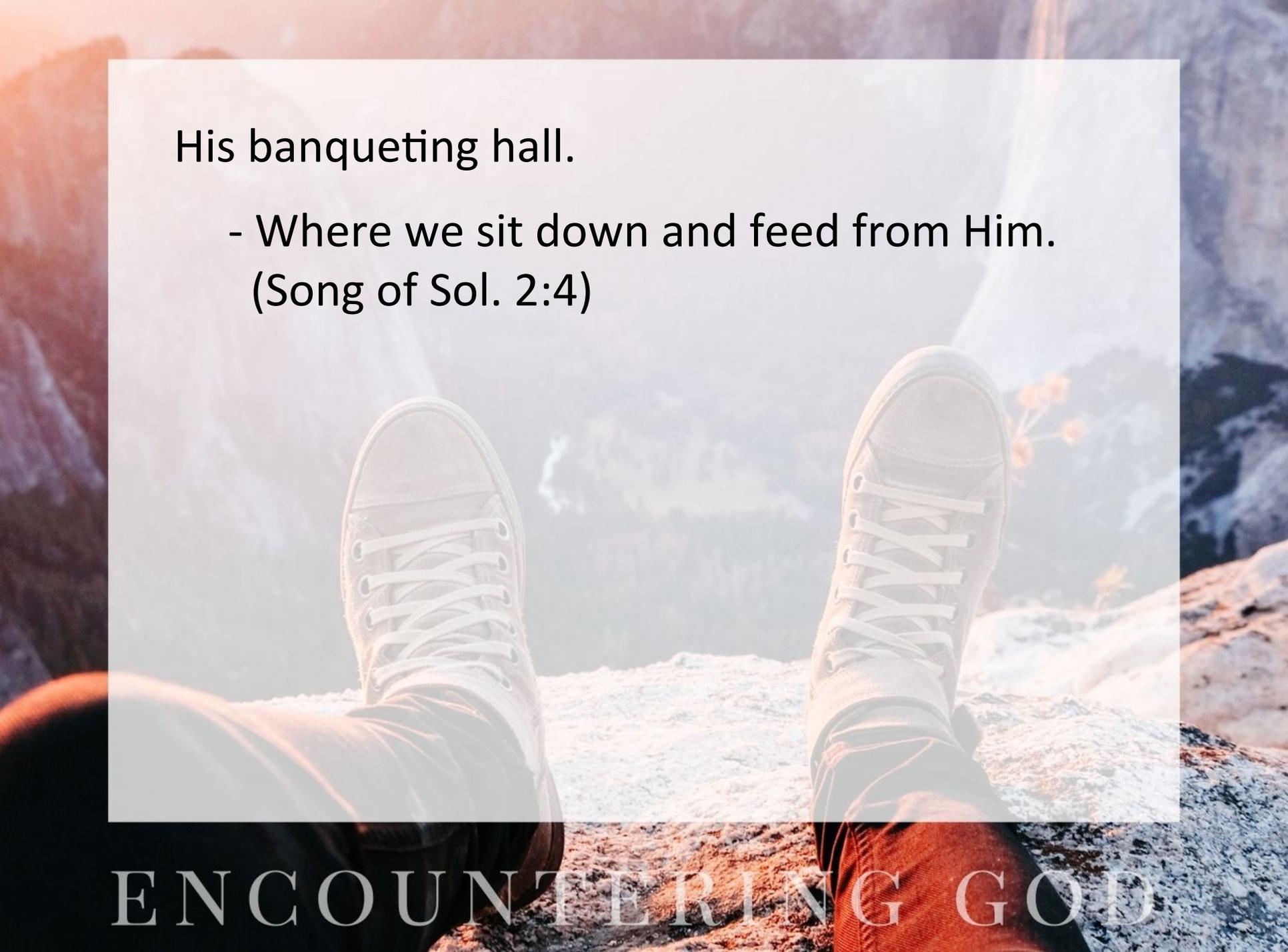
ENCOUNTERING GOD

A first-person perspective shot of a person's feet wearing white sneakers with white laces, sitting on a rocky ledge. The person is wearing dark pants. The background shows a vast, hazy valley with mountains and a small town, suggesting a high-altitude or mountainous location. The lighting is soft, possibly from the sun being low in the sky.

## The feet of God.

- Where we fall down in worship.  
(Matt. 15:30; 28:9; Luke 7:37-38;  
John 12:3; Rev. 5:14; 7:11)

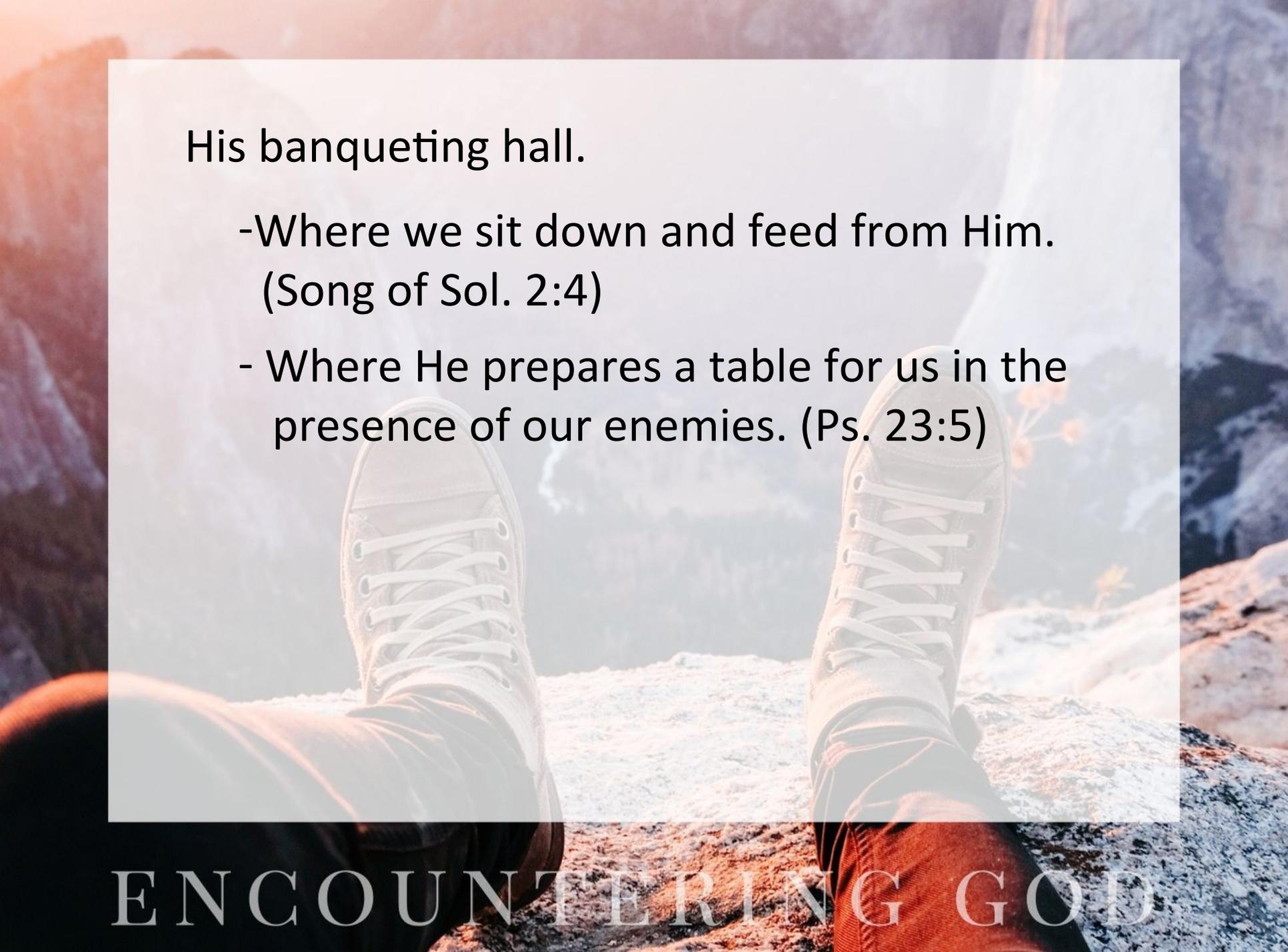
ENCOUNTERING GOD



His banqueting hall.

- Where we sit down and feed from Him.  
(Song of Sol. 2:4)

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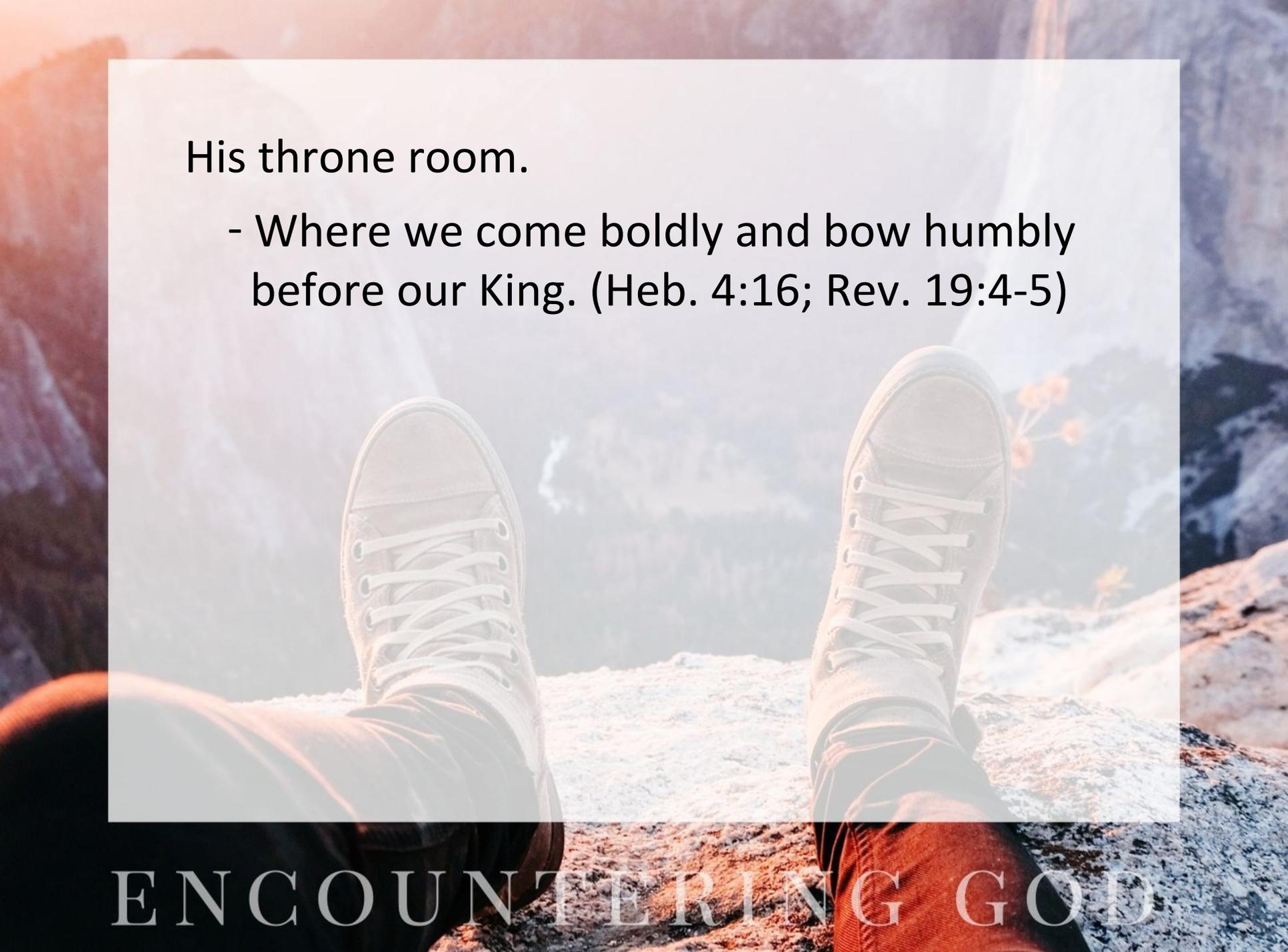
A person's feet in white sneakers are visible, sitting on a rocky ledge. The background shows a vast, hazy valley with mountains and a river, suggesting a high-altitude or mountainous setting. The lighting is soft, possibly from the sun being low in the sky.

His banqueting hall.

-Where we sit down and feed from Him.  
(Song of Sol. 2:4)

- Where He prepares a table for us in the  
presence of our enemies. (Ps. 23:5)

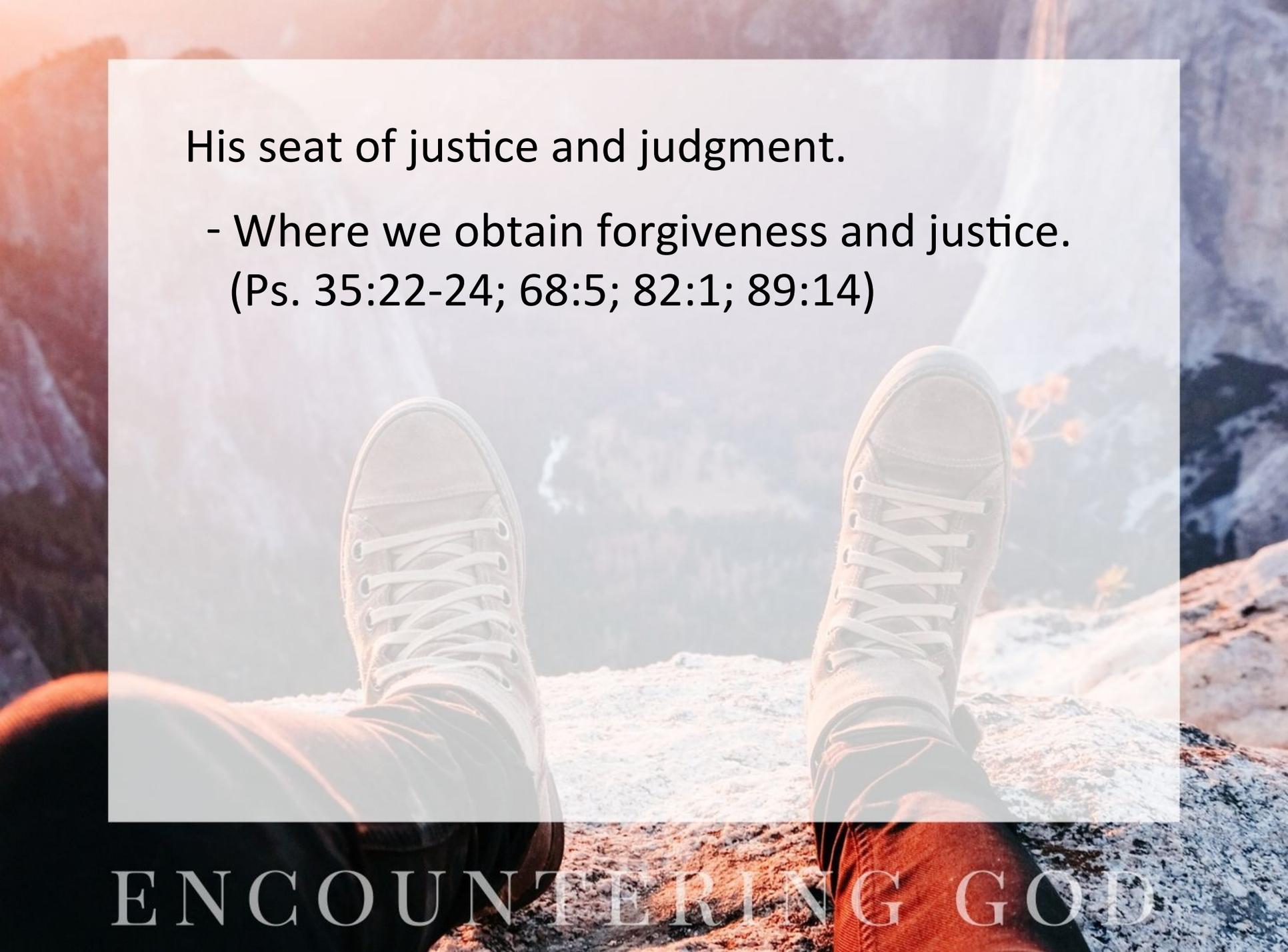
ENCOUNTERING GOD

A person's feet, wearing white sneakers with white laces, are positioned on a rocky ledge. The person is wearing dark pants. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The overall tone is serene and contemplative.

His throne room.

- Where we come boldly and bow humbly before our King. (Heb. 4:16; Rev. 19:4-5)

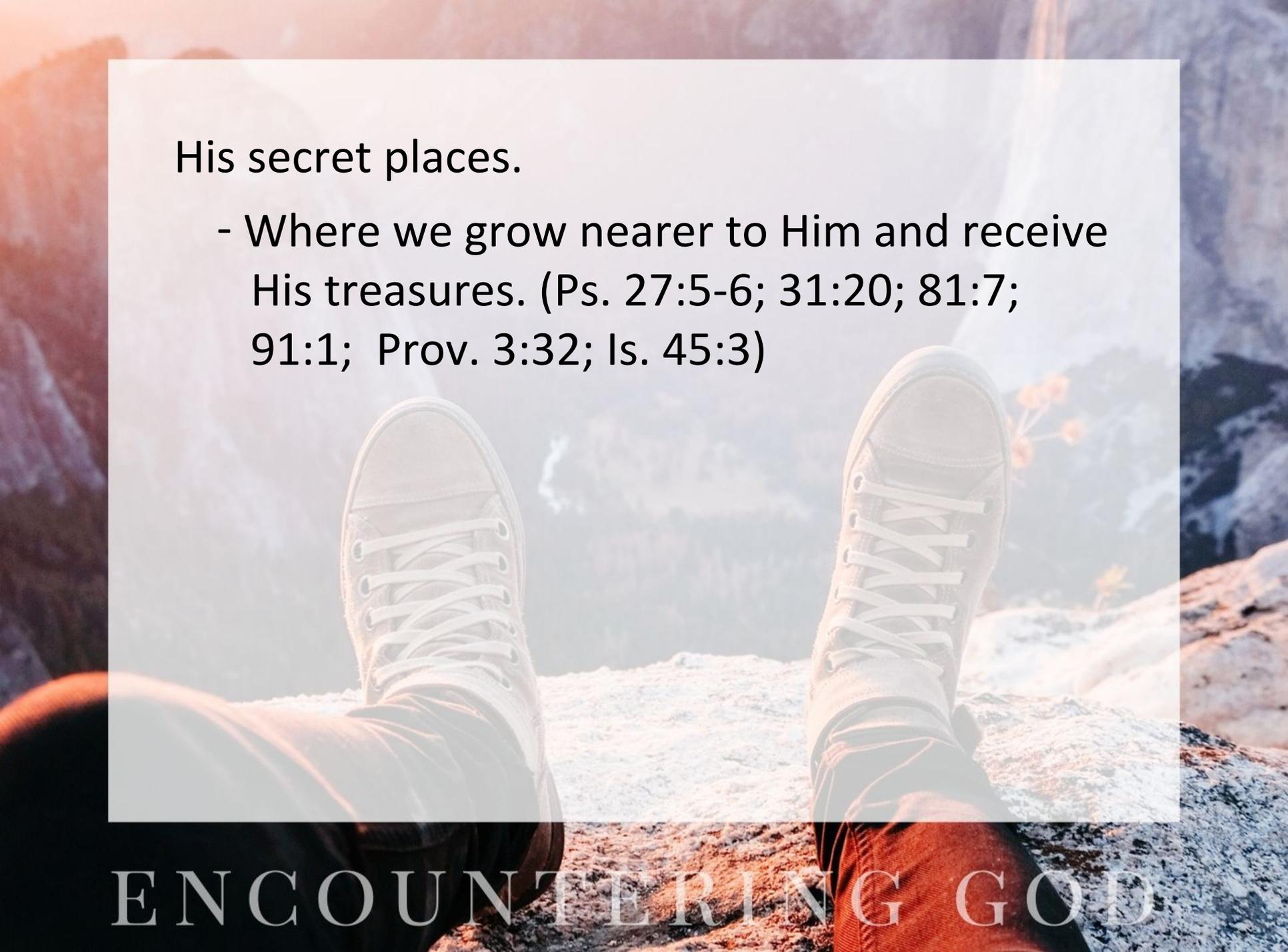
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His seat of justice and judgment.

- Where we obtain forgiveness and justice.  
(Ps. 35:22-24; 68:5; 82:1; 89:14)

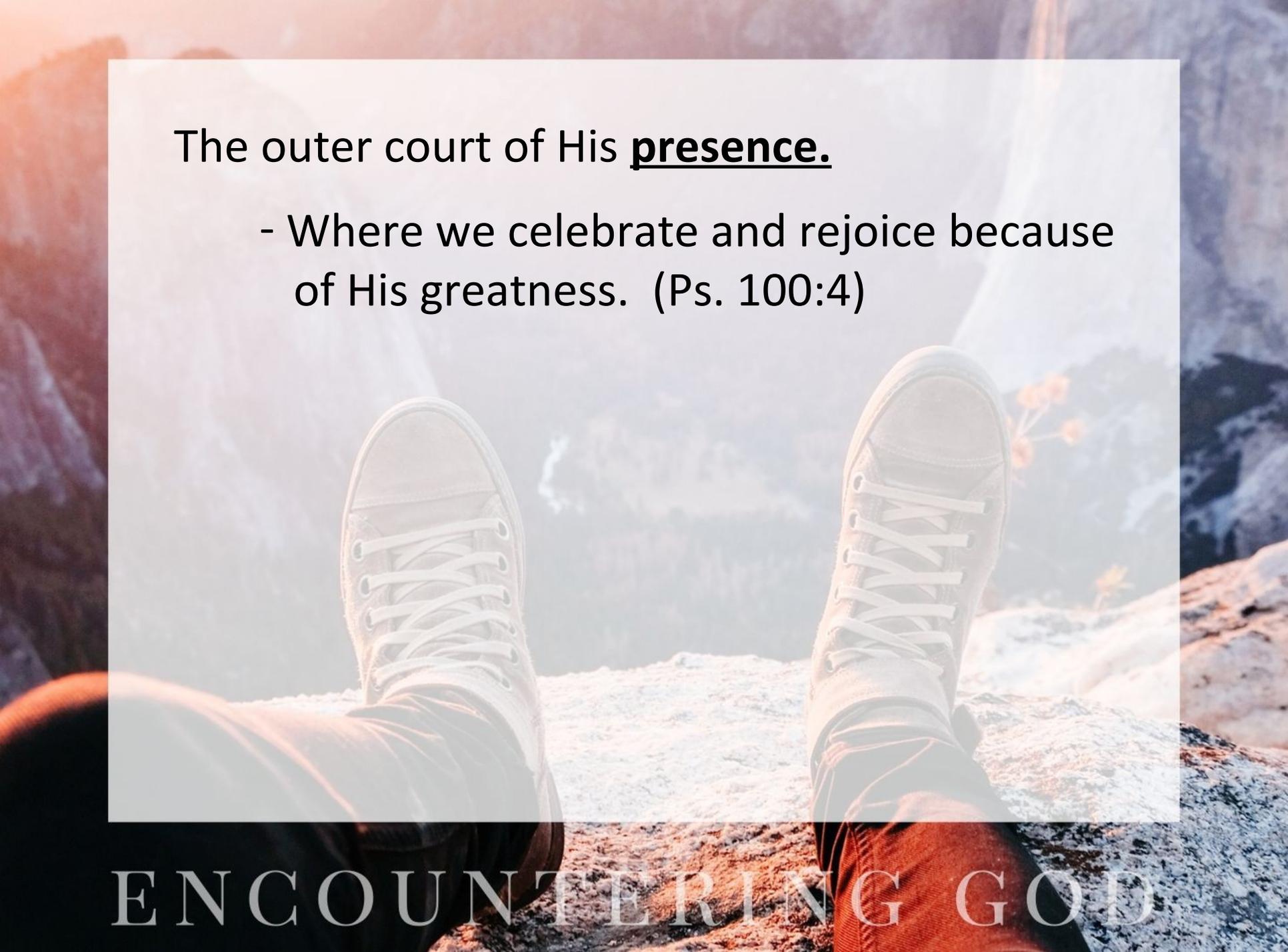
ENCOUNTERING GOD

A person's feet, wearing white sneakers with white laces, are positioned on a rocky ledge. The person is wearing dark pants. The background is a vast, hazy mountain landscape with a soft, golden light, suggesting a sunrise or sunset. The overall mood is serene and contemplative.

His secret places.

- Where we grow nearer to Him and receive His treasures. (Ps. 27:5-6; 31:20; 81:7; 91:1; Prov. 3:32; Is. 45:3)

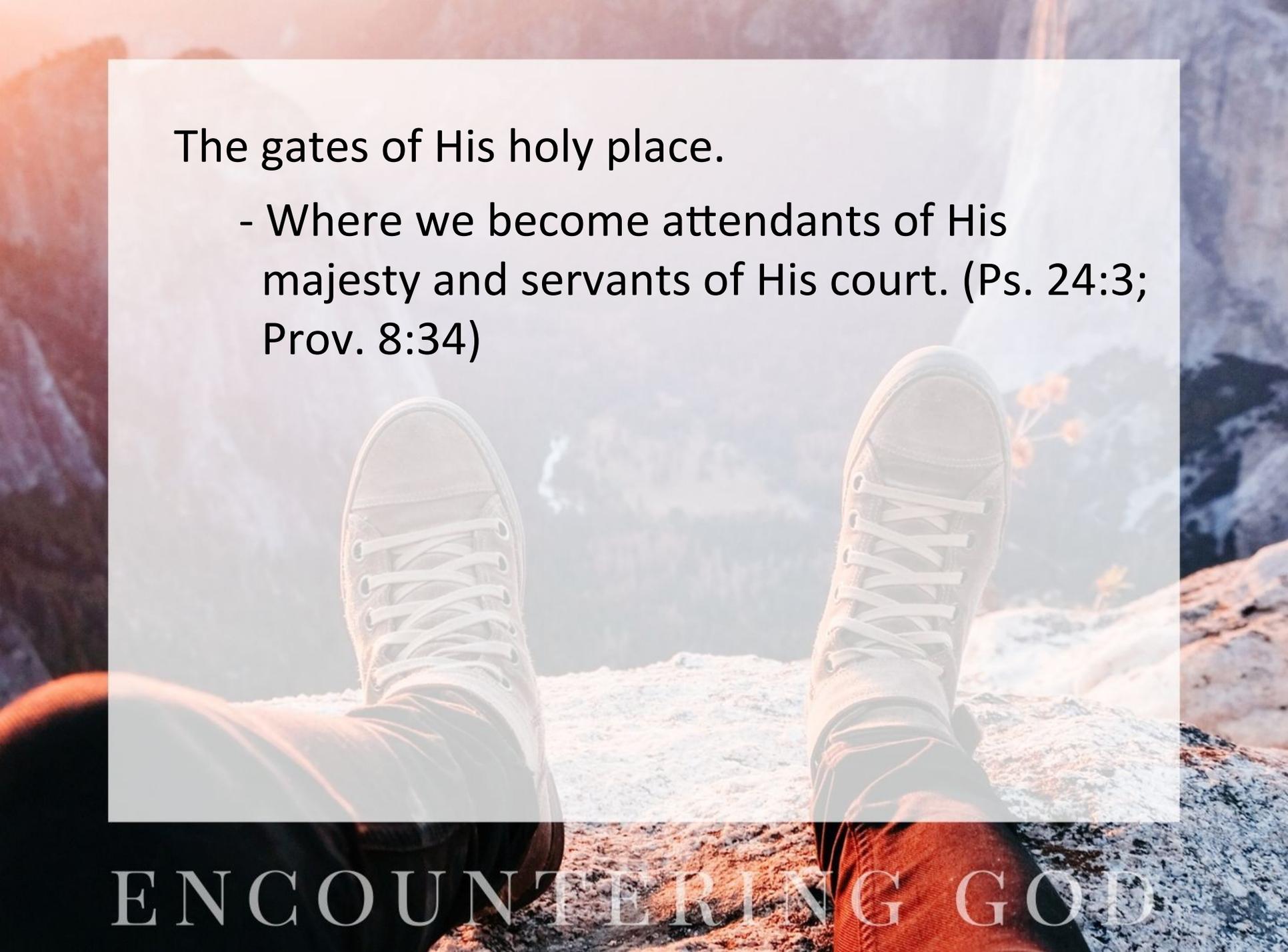
ENCOUNTERING GOD

A first-person perspective shot of someone sitting on a rocky ledge. Their feet, wearing brown leather sneakers with white laces, are the central focus. The background is a vast, hazy landscape with rolling hills and a soft, golden light, suggesting a sunrise or sunset. The overall mood is peaceful and contemplative.

The outer court of His **presence**.

- Where we celebrate and rejoice because of His greatness. (Ps. 100:4)

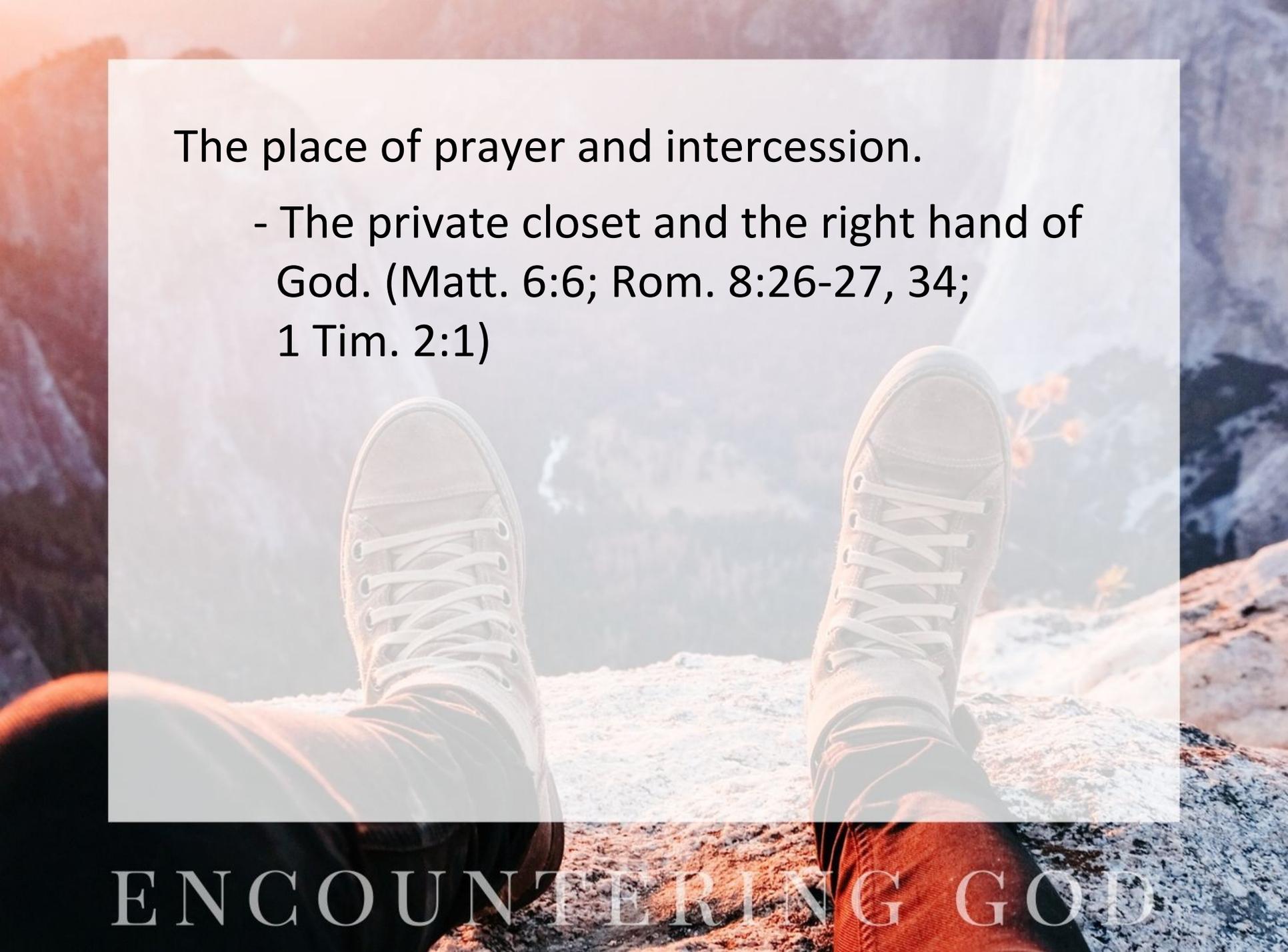
ENCOUNTERING GOD

A person's feet in white sneakers are visible, sitting on a rocky ledge. The background is a vast, hazy mountain landscape with a soft, golden light, suggesting a sunrise or sunset. The scene is framed by a semi-transparent white box containing text.

The gates of His holy place.

- Where we become attendants of His majesty and servants of His court. (Ps. 24:3; Prov. 8:34)

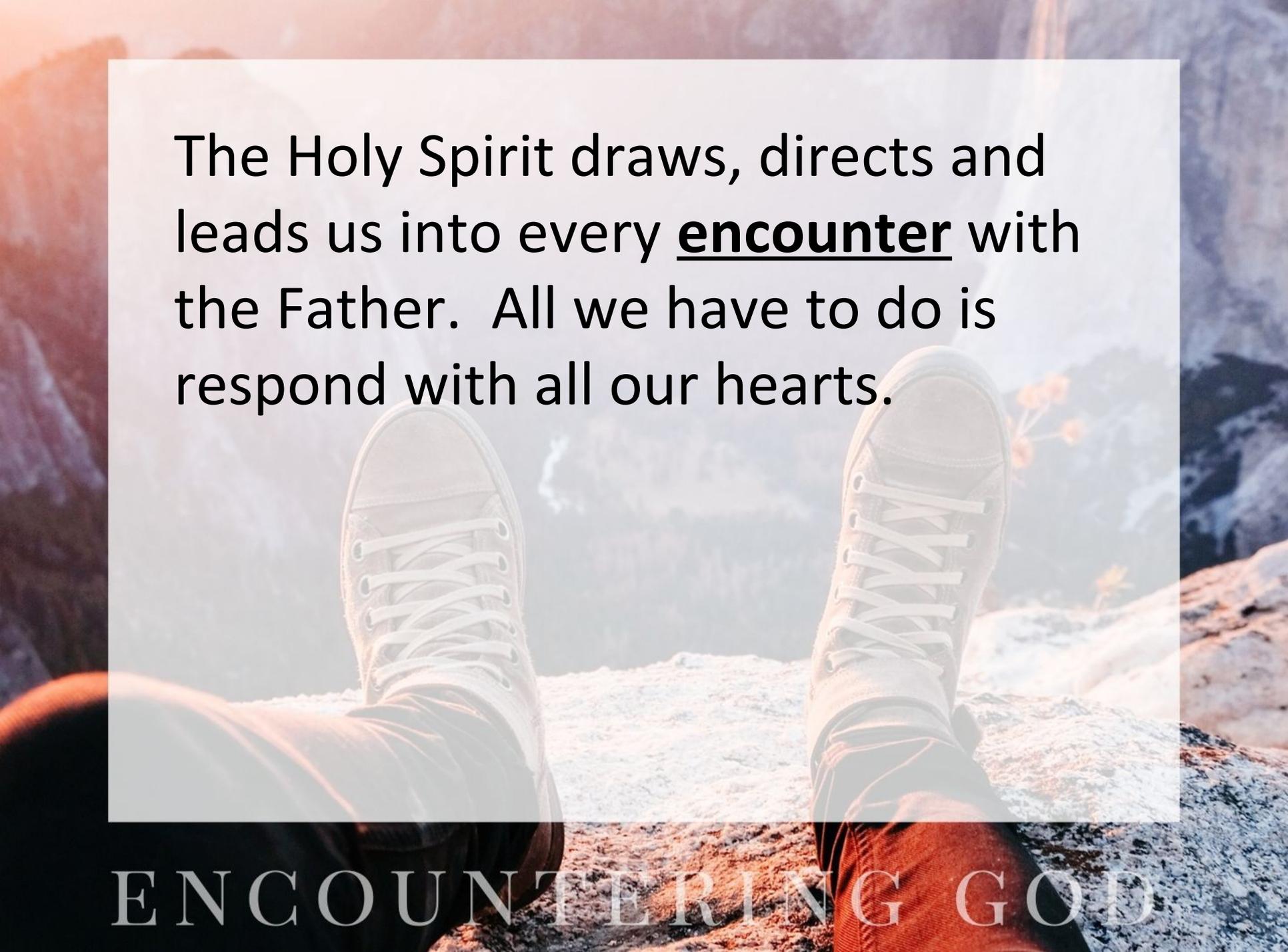
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The place of prayer and intercession.

- The private closet and the right hand of God. (Matt. 6:6; Rom. 8:26-27, 34; 1 Tim. 2:1)

ENCOUNTERING GOD

A person's feet, wearing white sneakers with white laces, are positioned on a rocky ledge. The person is wearing dark pants. The background is a vast, hazy landscape with mountains and a bright sky, suggesting a high-altitude or mountainous setting. The overall tone is serene and contemplative.

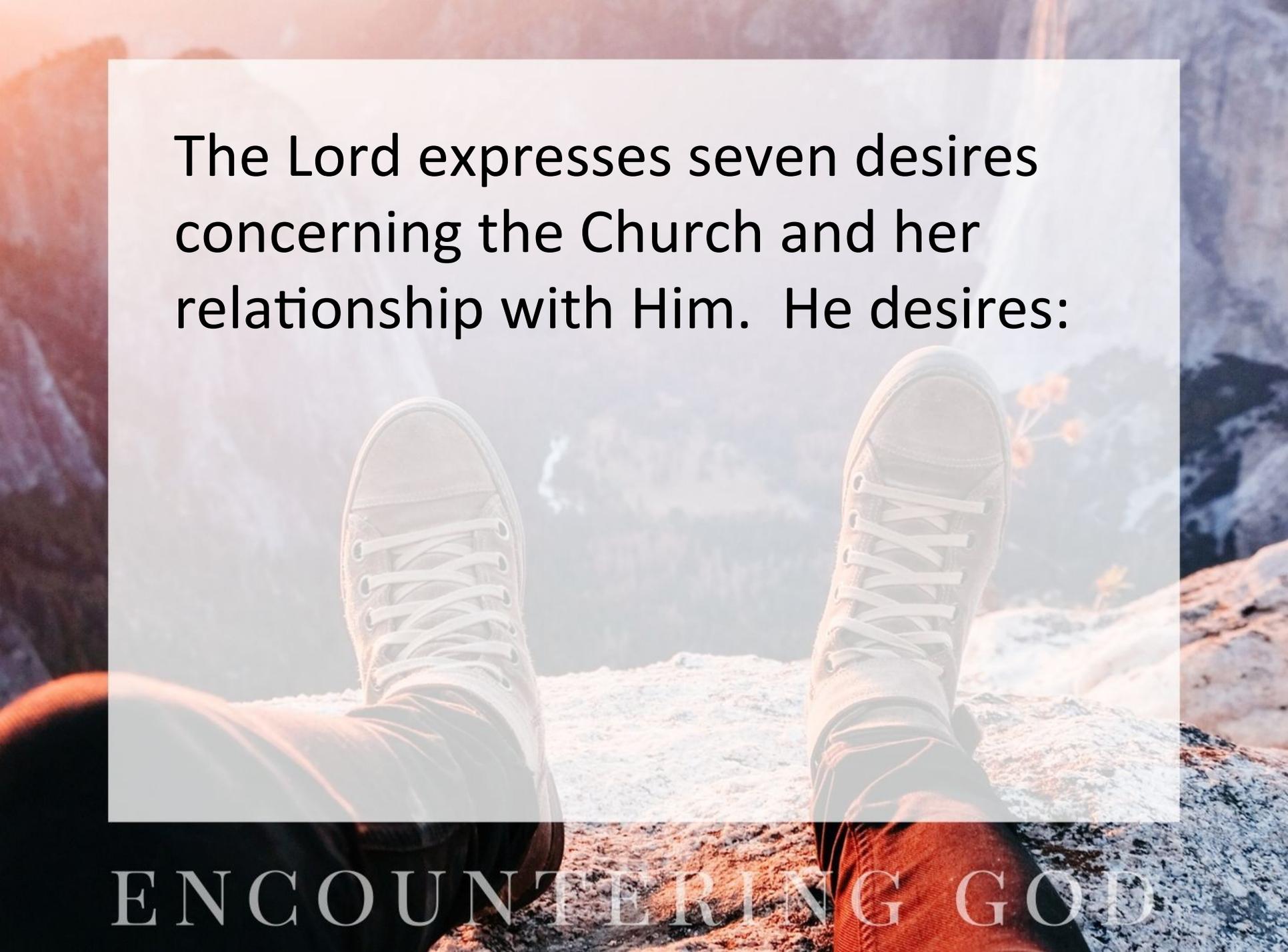
The Holy Spirit draws, directs and leads us into every **encounter** with the Father. All we have to do is respond with all our hearts.

ENCOUNTERING GOD

A first-person perspective shot of a person sitting on a rocky ledge. Their feet, wearing white sneakers with white laces, are the central focus. They are looking out over a vast, hazy mountain landscape under a soft, golden light, suggesting sunrise or sunset. The background shows rolling hills and mountains in shades of blue and purple, with some small plants on the rocks.

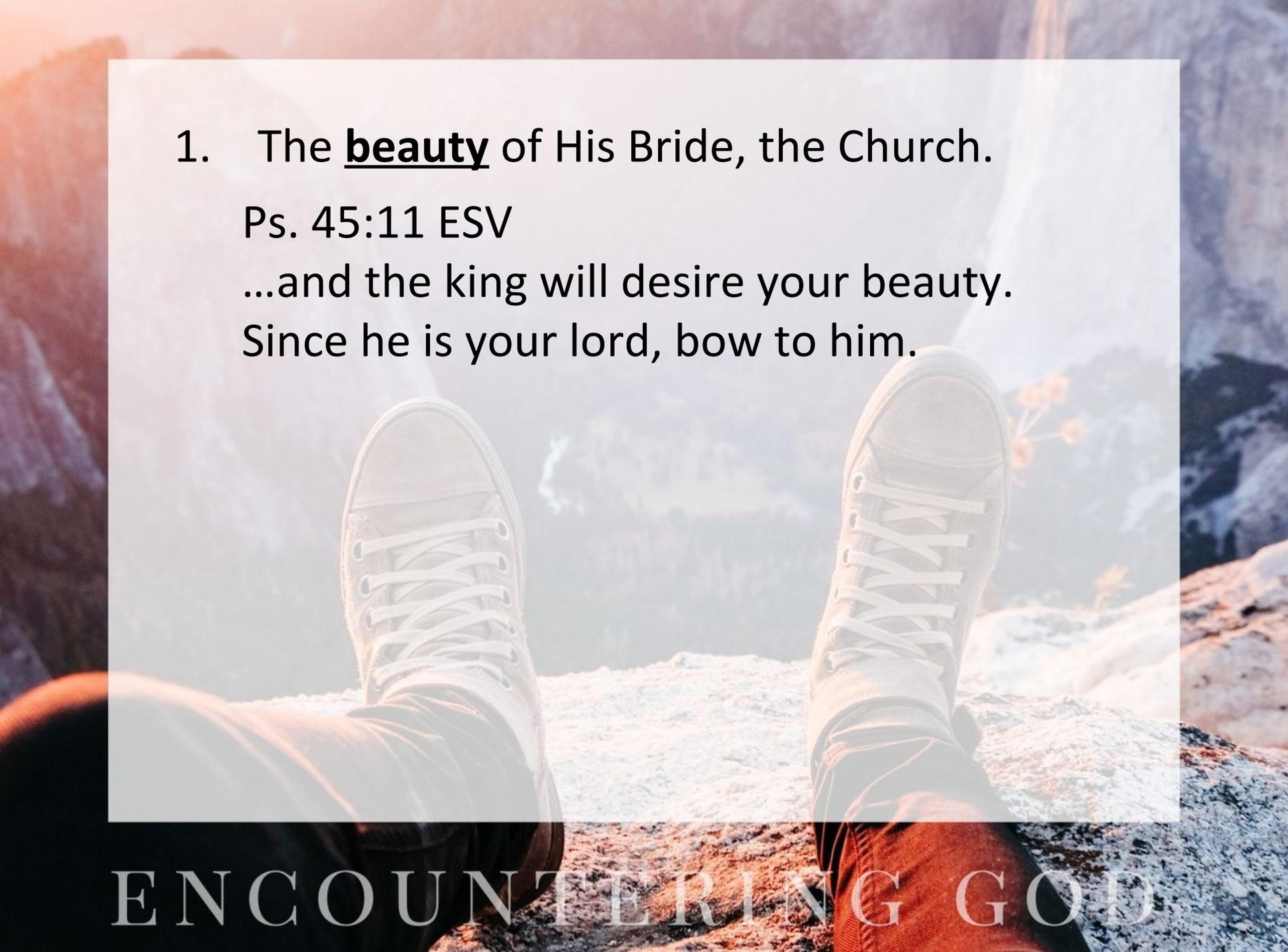
III. The Holy Spirit leads us to fulfill the desires the Lord has for His children.

ENCOUNTERING GOD

A person's feet, wearing brown sneakers with white laces, are positioned on a rocky ledge. The person is looking out over a vast, hazy landscape with mountains in the distance. The scene is bathed in a soft, golden light, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

The Lord expresses seven desires concerning the Church and her relationship with Him. He desires:

ENCOUNTERING GOD

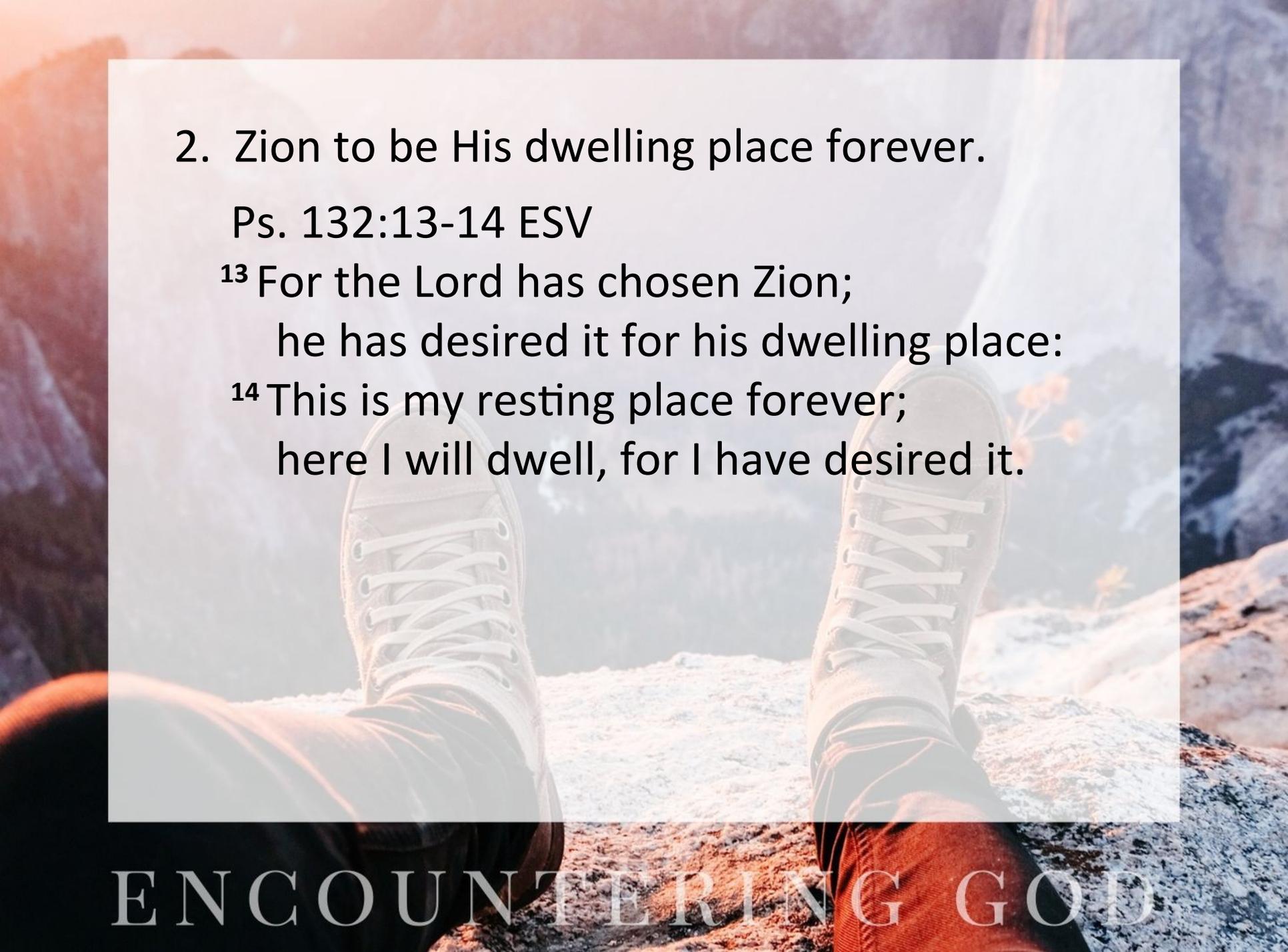
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1. The **beauty** of His Bride, the Church.

Ps. 45:11 ESV

...and the king will desire your beauty.  
Since he is your lord, bow to him.

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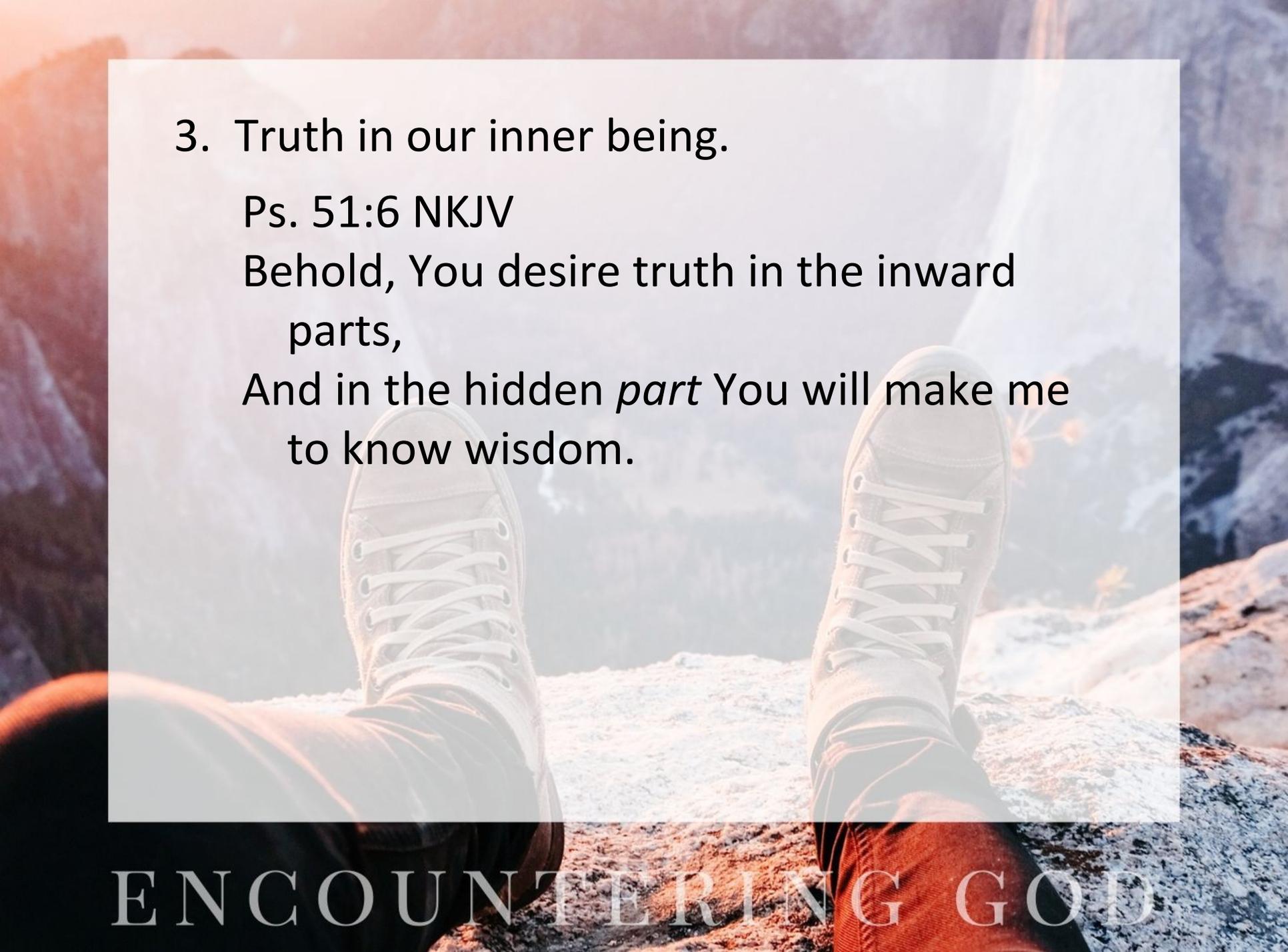
A person's feet in white sneakers are visible, sitting on a rocky ledge. The background shows a vast, hazy valley with mountains and a river, suggesting a high-altitude or mountainous landscape. The scene is bathed in soft, warm light, possibly from the setting or rising sun.

2. Zion to be His dwelling place forever.

Ps. 132:13-14 ESV

<sup>13</sup> For the Lord has chosen Zion;  
he has desired it for his dwelling place:  
<sup>14</sup> This is my resting place forever;  
here I will dwell, for I have desired it.

ENCOUNTERING GOD



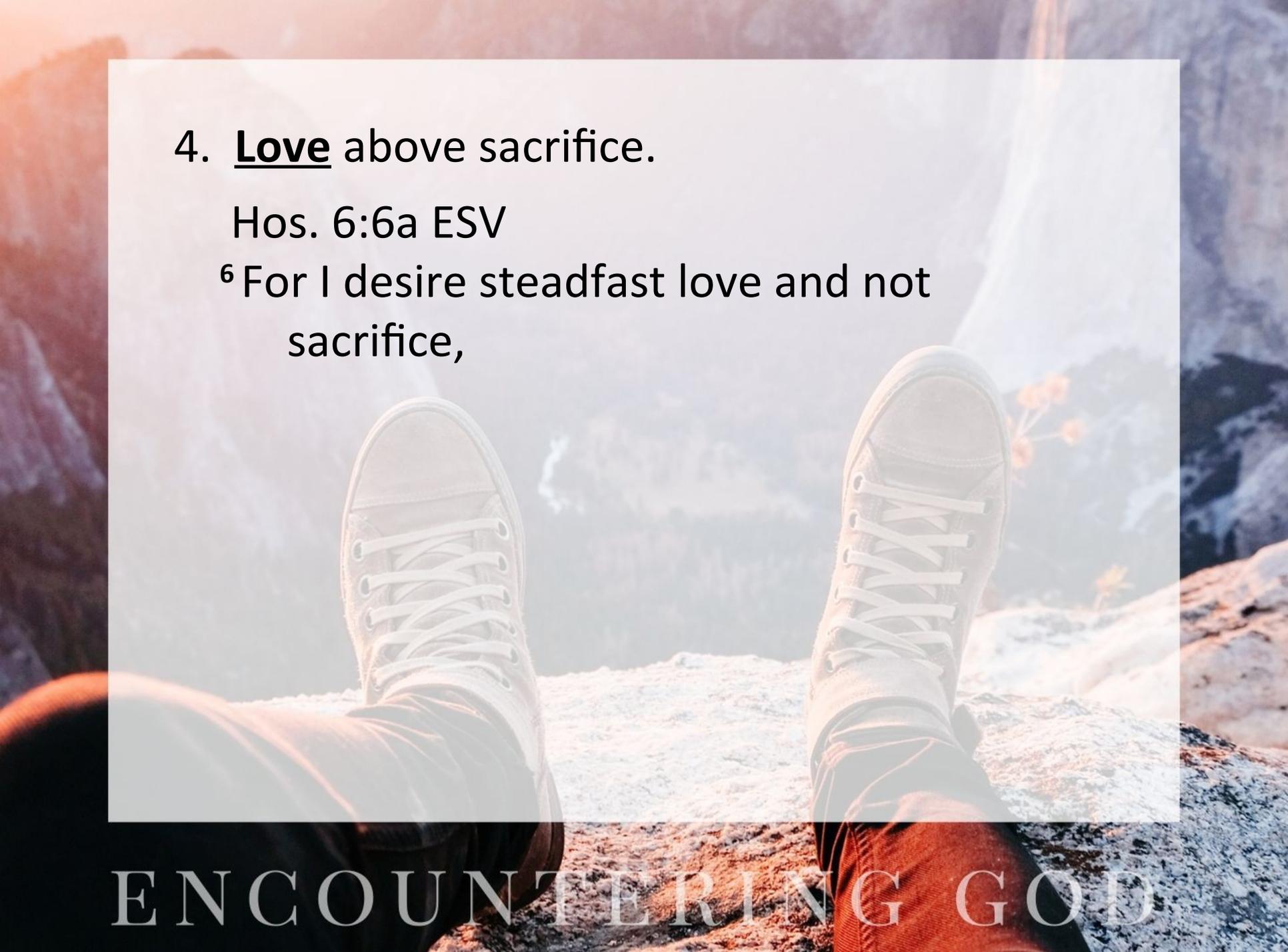
3. Truth in our inner being.

Ps. 51:6 NKJV

Behold, You desire truth in the inward  
parts,

And in the hidden *part* You will make me  
to know wisdom.

ENCOUNTERING GOD

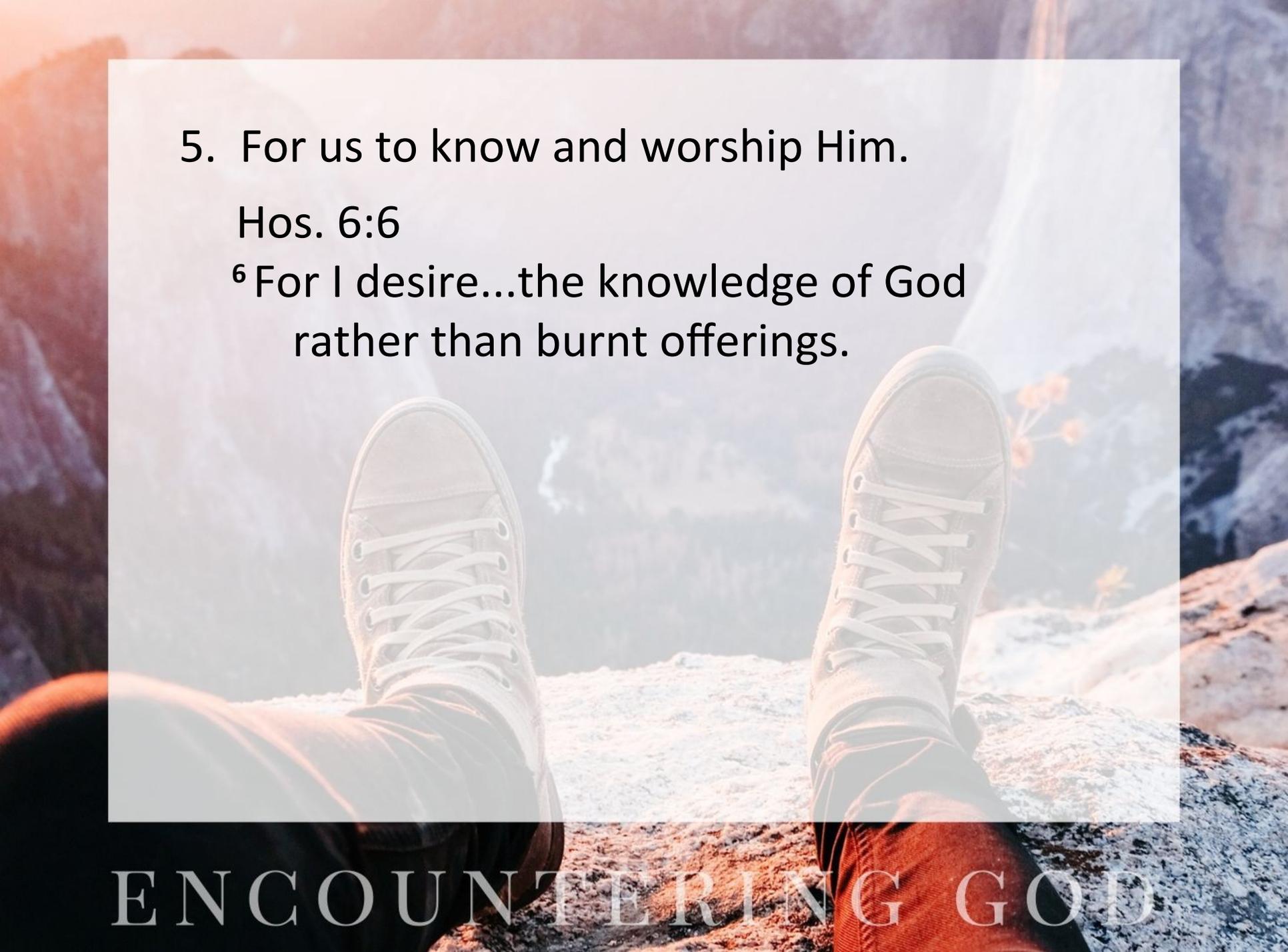


4. **Love** above sacrifice.

Hos. 6:6a ESV

<sup>6</sup>For I desire steadfast love and not  
sacrifice,

ENCOUNTERING GOD

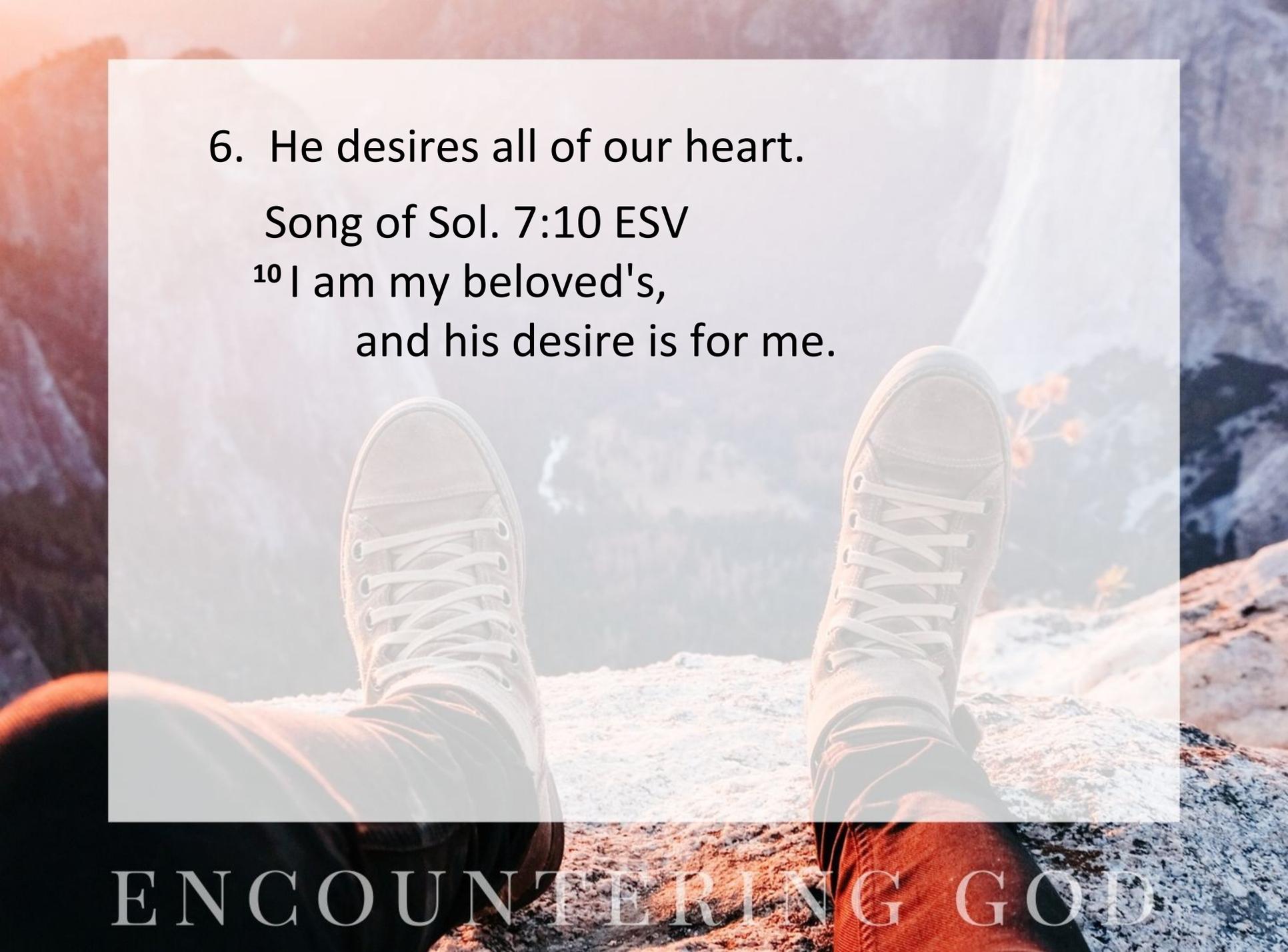


5. For us to know and worship Him.

Hos. 6:6

<sup>6</sup>For I desire...the knowledge of God  
rather than burnt offerings.

ENCOUNTERING GOD



6. He desires all of our heart.

Song of Sol. 7:10 ESV

<sup>10</sup>I am my beloved's,  
and his desire is for me.

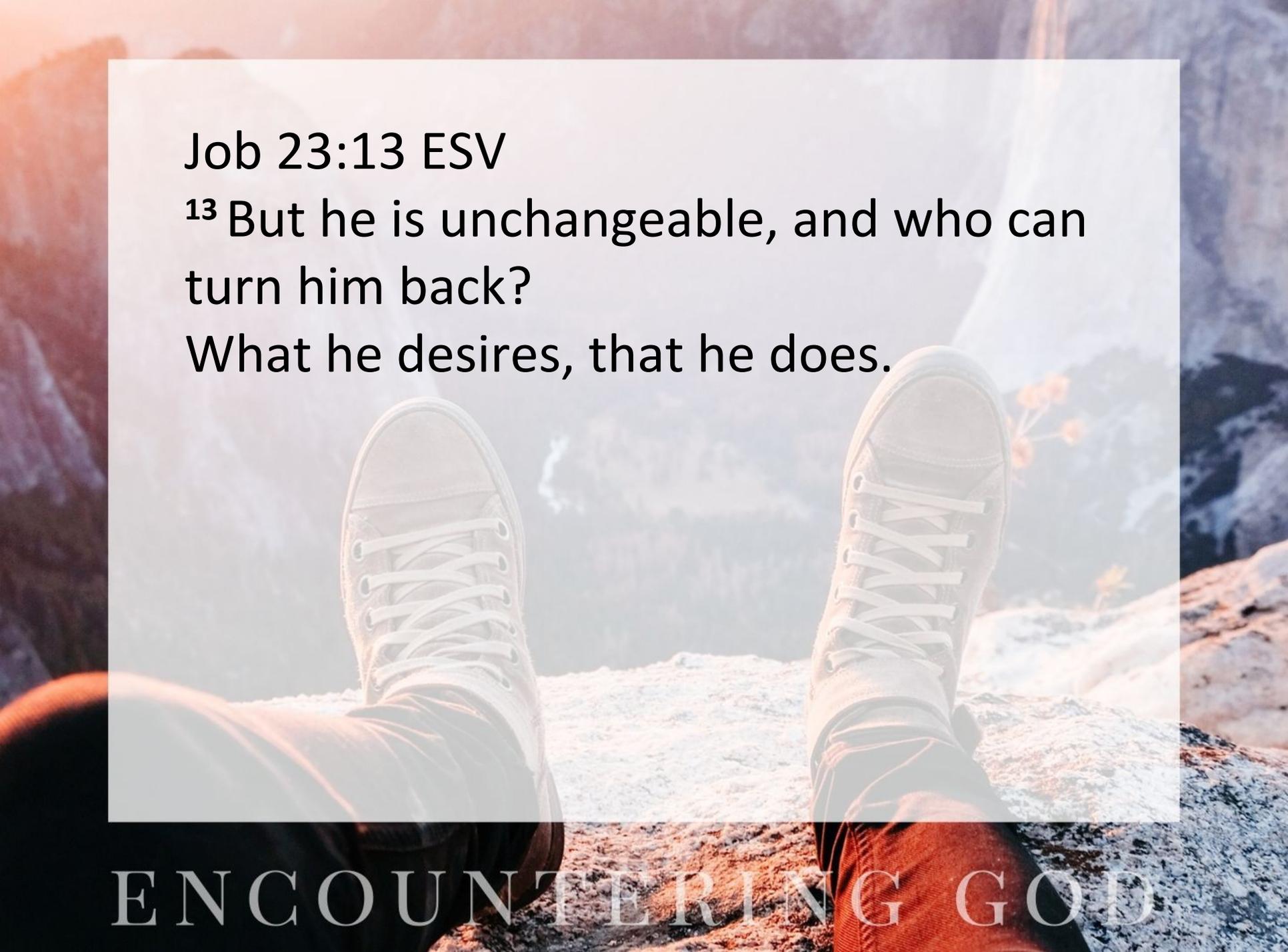
ENCOUNTERING GOD

7. For us to see His **glory**.

John 17:24 ESV

<sup>24</sup> Father, I desire that they also, whom you have given me, may be with me where I am, to see my glory that you have given me because you loved me before the foundation of the world.

ENCOUNTERING GOD



Job 23:13 ESV

<sup>13</sup> But he is unchangeable, and who can turn him back?

What he desires, that he does.

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